

ENGL 154: African American Literature

Dr. Michael Germana

Spring 2021

10:00-11:15 TR



A broad survey of African American literature from its beginnings to the present, this course encompasses a wide range of topics including: fugitive narratives and their uneasy relationship to abolitionist discourse, the racial politics of Gilded Age American magazine culture, the intersection of global modernism and the Harlem Renaissance, the Black Arts Movement, Afrofuturism (or African Futurism), Afropessimism, and more.

This is an Honors course, so enrollment is restricted to Honors students.