

CHRISTINE HOFFMANN

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EDUCATION

PhD English, University of Arkansas, Fayetteville, 2011
MFA Writing, The School of the Art Institute of Chicago, 2005
B.A. English, University of Missouri, Columbia, 2003

POSITIONS HELD

Assistant Professor, West Virginia University, Department of English, current
Instructor, Auburn University, Department of English, 2014-2015
Brittain Postdoctoral Fellow, Georgia Institute of Technology, School of Literature,
Media and Communication, Writing & Communication program, 2011-2014
Graduate Assistant, University of Arkansas at Fayetteville, Department of English,
2006-2011

AWARDS

Grants

West Virginia University Humanities Center, summer research grant (\$3,030), 2018.

Riggle Fellowship, WVU summer research grant (\$5,000), 2017.

NEH Summer Seminar, *Take Note and Remember: The Commonplace Book and its American Antecedents*. (Stipend \$2100.) Co-directors Laura Gardner and Laura Dufresne. Asheville, NC July 17-31, 2016.

Gates Foundation, MOOCs in Introductory Classes—"First-Year Composition 2.0." *Co-PIs*: Rebecca Burnett and Karen Head. *Project Manager*: Andy Frazee. *Collaborators*: Sarah Bleakney, James Gregory, Kathleen Hanggi, **Christine Hoffmann**, Diane Jakacki, Noah Mass, Chris Ritter, Rebecca Weaver, Amanda Madden and Joshua Jones. *Consultants*: Steve Hodges, Caroline Noyes, John Thornton, Richard Utz and Robin Wharton. (\$50,000)
—**Individual Project Role**: curriculum development; site design

Teaching

Georgia Tech Writing & Communication Program's Multimodal Innovation Award (\$500), 2014

Scholarship

Philip Bordinat Essay Award, West Virginia University, 2016

University of Arkansas Distinguished Doctoral Fellowship, 2006-2010

Ben Kimpel Memorial Fund Award, University of Arkansas, 2009

CEA Outstanding Graduate Student Paper Award, Honorable Mention, 2009

SAIC Visiting Artists Program MFA in Creative Writing Fellowship, 2005

RESEARCH

Book

Stupid Humanism: Folly as Competence in Early Modern and 21st-Century Culture.
Palgrave Macmillan, 2017.

Refereed Publications

“Past the Endurance of a Block’: Much Ado About Planking.” *Object Oriented Environs.*
Jeffrey Cohen & Julian Yates, eds. *punctum books*, 2016: 35-46.

“Folly 2012! The Campaign for Foolishness in 21st-Century Politics.” *PMLA* 130.2 (2015):
299-314.

“Middling Through Somehow: Queer Temporality and the Disaster Meme.” *Rhizomes:
Cultural Studies in Emerging Knowledge* 26 (2014).

“Cheaters, Saints, and Simultaneous Narrative: Early- and Postmodern Lessons from
Thomas More’s *The History of Richard III.*” *College Literature* 40.1 (2013): 96-120.

“Teaching, Speaking, Living the Rhetoric of Struggle: Elizabeth Cary’s School of Wisdom.”
CEA Critic 74.2 (2012): 39-59.

“Paperless Writing in World Literature I: Can Students See the Forest without Writing on
the Trees?” *CEA Forum* 39.1 (2010).

“Biting More than ‘We’ can Chew: the Royal Appetite in Richard II and 1 & 2 Henry IV.”
Papers on Language and Literature 45.4 (2009): 358-385.

“Happiness is a Warm Scythe: the Evolution of Villainy and Weaponry in the Buffyverse.”
Slayage: the Online International Journal of Buffy Studies 27 (2009).

Fiction

What We Go For, *Loose Change* magazine, issue 3.2, June 2013, and in 4.1, *The Best of
Loose Change*, March 2014.

Mock Epic, *Eclectica* magazine, issue 17.1, January/February 2013.

Dwelling, *Make* magazine, issue 1, Spring 2005.

Reference Article

“Marshall McLuhan.” *Blackwell Encyclopedia of Literary and Cultural Theory. Vol. III.* M.
Keith Booker, ed. Malden, Mass.: Blackwell, 2010.

Public Humanities [Articles](#)

“Taking on the Trivial in English 1102.” *TECHStyle*. 29 April 2014.

“We Can’t Stop Here! This is Tech Country! Going Gonzo in English 1101.” *TECHStyle*. 31
October 2013.

“Go Make Yourself Un-Useful.” *TECHStyle*. 27 February 2013.

- “Who’s Chasing Whom? Utility, Metamorphosis & the Humanities.” *TECHStyle*. 5 November 2012.
- “Are You Nobody Too?: Getting Dialogic in English 1101.” *TECHStyle*. 24 September 2012.
- “Pieces of What?” *TECHStyle*. 17 August 2012.
- “Triviality as History in Political Campaign Ads.” *TECHStyle*. 16 April 2012.
- “Your Soundbite Pleased me Greatly: Commonplacing in the Classroom.” *TECHStyle*. 2 February 2012.
- “The Rhetoric of Occupy Wall Street.” *TECHStyle*. 26 November 2011.

Book reviews

- Lucky Strike* by Nancy Zafris, *Missouri Review*, 28.2 (2005): 299-301.
- Breath and Bones* by Susann Cokal, *Missouri Review*, 28.3 (2005): 193-194.
- Lucky* by Alice Sebold, *Missouri Review*, 25.3 (2002): 197-198.

CONFERENCES

- “Spam Poetics,” Renaissance Society of America (RSA) in New Orleans, LA, Mar. 22-24, 2018.
- “The Hand You’re Dealt,” Babel Working Group Conference in Reno, NV, Oct. 26-29, 2018.
- “Object lessons in Domestication and Defiance,” Modern Language Association (MLA) in Philadelphia, PA, Jan. 5-8, 2017.
- “Home Ecologies,” Shakespeare Association of America (SAA) in Atlanta, GA, Apr. 5-8, 2017.
- “Robert Burton, Laughing Democritus and Tumblr: The Anatomy of Public Shaming,” Renaissance Society of America (RSA) in Boston, MA, 2016.
- “Which Shakespearean Version of Clickbait Are You?” Shakespeare Association of America (SAA) in New Orleans, LA, 2016.
- “You Won’t Believe what these 16th-century Pamphlets can Teach you about Clickbait,” College English Association (CEA) in Indianapolis, IN, Mar. 26-28, 2015.
- “Much Ado About Planking,” Shakespeare Association of America (SAA) in St. Louis, MO, Apr. 10-12, 2014.
- “Winning as a Loser in Spenser’s *Faerie Queene*,” Renaissance Society of America (RSA) in San Diego, CA, Apr. 4-6, 2013.
- “On Soundbites and Other Forbidden Fruits,” College English Association (CEA) in Richmond, VA, Mar. 29-31, 2012.
- “Nothing to See Here, Folks: Milton’s Art of Disappearance,” South Central Renaissance Conference (SCRC) in New Orleans, LA, Mar. 8-10, 2012.

“The Gods Must be Asses: Recognizing the Constitutive Potential of Social Networking in *Much Ado About Nothing*,” Renaissance Society of America (RSA) in Montreal, Canada, Mar. 24-26, 2011

“Teaching, Speaking, Living the Rhetoric of Struggle: Elizabeth Cary’s School of Wisdom,” College English Association (CEA) in St. Petersburg, FL, Mar. 31-Apr. 2, 2011.

“Cheaters, Saints, and Simultaneous Narrative: Lessons from Thomas More’s *History of Richard III*,” South Central Renaissance Conference (SCRC) in Corpus Christi, TX, Mar. 18-20, 2010.

“Duck, Rabbit, or Other ‘Wyld Beast?’ The Interinvolvement of Audience Perception and Rhetorical Seduction in the Works of Edmund Spenser,” University of Arkansas Conference on Literature & the Humanities in Fayetteville, AR, Apr. 9-10, 2010.

“Paperless Writing in World Literature I: Can Students See the Forest without Writing on the Trees?” College English Association (CEA) in Pittsburgh, PA, Mar. 26-29, 2009.

“Like a Rolling Stone: Shahrayar, Shahrazad, and the Will to Power in the Islamic Kalam,” South Eastern Medieval Association (SEMA) in St. Louis, MO, Oct. 2-4, 2008.

TEACHING

Selected Courses (Teacher of Record for all Classes)

Graduate Courses

Recent Literary Theory (2017)

Renaissance Literature: Collection & Connection (2016)

Literature Surveys

Earliest Literatures to the Renaissance (2008-2011, 2014-2015)

British Literature I: a Survey of Monsters, Marvels and Mysteries (2015, 2017)

Shakespeare I (2016)

Special Topics Cultural Studies Courses

Literature of Science and Nature (2018)

Introduction to Cultural Studies (2016)

Introductory Courses in Composition and Literature

Foundations of Literary Study (2017-2018)

Poetry and Drama (2015)

Expressing Ourselves to Death: *Copia* from the Renaissance to Today (2012-2013)

Activism in the 21st Century (2011)

PROFESSIONAL SERVICE

Folger Shakespeare Library Consortium Executive Committee Representative for West Virginia University (2015-present)

Faculty Evaluation Committee, West Virginia University (2016-2018)

Placement Coordinator for graduate students entering the job market, West Virginia University (2015-2016)

Graduate Program Committee, West Virginia University (2015-2016)

Media & Technologies Committee, Georgia Tech (2011-2014)—Content editor for *TECHStyle*, the research and pedagogy blog for Brittain postdoctoral fellows

Arts Initiative Committee, Georgia Tech (2011-2014)—Curated exhibitions of student work

Grant Writing Committee, Georgia Tech (2012-2013)

Writing Center tutor, University of Arkansas (2010-2011)

Editorial assistant, Richard C. Butler Center for Arkansas Studies (2005-2006)

Special collections assistant, Joan Flasch Artists' Book Room, Art Institute of Chicago (2004-2005)

Reader, David Black Literary Agency, New York City (Summer 2003)

Reader, *Missouri Review* literary magazine (Summer, Fall 2002)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

REFERENCES

Available on request