

English 102: Composition and Rhetoric II, Section 046	
Spring Semester, 2014 – Tuesday/Thursday 10:00-11:15 in CHI 101	
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REQUIRED TEXTS

- English 102 Faculty. *Joining Academic Conversations (JAC)*, 6th ed. Plymouth, MI: Hayden-McNeil, 2013.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University — to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

1. Understand writing as a process
2. Argue effectively and persuasively in a variety of contexts
3. Explore and evaluate ideas
4. Integrate research effectively
5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance):** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 or more classes will automatically fail the course. Lateness over ten minutes will also compromise your participation by half an absence. For more information on the attendance policy please see pages xii and xiii in *JAC*.
- **Cheating/Plagiarism:** The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in *JAC*.

- **Computers and Cell Phones:** You are welcome to bring laptops, tablets and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at <http://accessibilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in *JAC*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see <http://well.wvu.edu/ccpps>.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%
Short Writing Assignments & Homework = 20%
Participation = 10%

Please refer to ***Joining Academic Conversations*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

January	
Tuesday	Thursday
<p>07 (Late Registration Fee in Effect after January 8th)-</p> <p>NO CLASS</p>	<p>09</p> <p>Class Activities: Introductions Due Today:</p> <p>Homework:</p>
<p>14 (Last day to register and add new courses)</p> <p>Class Activities: Assign Advert Analysis Paper Due Today:</p> <p>Homework:</p>	<p>16</p> <p>Class Activities: Arguments Based on Emotion, Logic and Credibility: Pathos, Logos and Ethos Due Today:</p> <p>Homework: Read Page 13 (<i>JAC</i>)</p>
<p>21</p> <p>Class Activities: Due Today: Joint Analysis - Print Crafting Thesis Statements Homework: Short Write</p>	<p>23</p> <p>Class Activities: Due Today: Short Write Due Group Analyses - Video Introductions and Conclusions Citations Homework: Paper Outline</p>
<p>28</p> <p>Class Activities: Conferences - No Class</p> <p>Due Today: Paper Outline</p> <p>Homework:</p>	<p>30</p> <p>Class Activities: Peer Review Memo Due Today:</p> <p>Homework:</p>

February	
Tuesday	Thursday
<p>4</p> <p>Class Activities: Assign Editorial Paper Due Today: Ad Analysis Final For Now Paper Homework:</p>	<p>6</p> <p>Class Activities: Political Cartoons Context and Analysis Due Today: Homework:</p>
<p>11</p> <p>Class Activities: Common Fallacies of Argument (JAC 49-52); Toulmin Exercises Due Today: Finding Sources for Context Homework:</p>	<p>13</p> <p>Class Activities: Group Analyses of Editorials Due Today: Homework:</p>
<p>18</p> <p>Class Activities: Portfolio Discussion The Culture of User Comments Due Today: Homework: Editorial of Choice</p>	<p>20</p> <p>Class Activities: Conferences (No Class) Due Today: Bring Editorial to Conference Homework:</p>
<p>25</p> <p>Class Activities: Peer Review Memo Due Today: Homework:</p>	<p>27 (Mid-Semester is Feb 28)</p> <p>Class Activities: Due Today: Editorial Final For Now Homework:</p>

March	
Tuesday	Thursday
<p>4</p> <p>Class Activities: What is at Stake?</p> <p>Due Today:</p> <p>Homework:</p>	<p>6 (Last day to drop with "W" -- Mar 7th)</p> <p>Class Activities: Proposal Workshop</p> <p>Plagiarism</p> <p>Due Today:</p> <p>Homework:</p>
11 - NO CLASS: Spring Recess	13 - NO CLASS: Spring Recess
<p>18</p> <p>Class Activities:</p> <p>Discuss Annotated Bibliography</p> <p>Presentation Run</p> <p>Due Today:</p> <p>Homework:</p>	<p>20 (March 21st is the Last Day to Drop)</p> <p>Class Activities:</p> <p>Visit to Downtown Library</p> <p>Due Today:</p> <p>Homework:</p>
<p>25</p> <p>Class Activities: Structuring an Essay</p> <p>Citations</p> <p>Presentation Discussion</p> <p>Due Today:</p> <p>Homework:</p>	<p>27</p> <p>Class Activities:</p> <p>The Art of Public Speaking</p> <p>Due Today:</p> <p>Homework:</p>

April	
Tuesday	Thursday
<p>1 Class Activities: Student Paper Examples Discuss <i>Fragments</i> excerpt Due Today:</p> <p>Homework: Short Write</p>	<p>3 Class Activities: Structure and Rhetoric Due Today: Short Write Homework:</p>
<p>8 Class Activities: Conference (No Class) Due Today:</p> <p>Homework:</p>	<p>10 Class Activities: Peer Review Due Today:</p> <p>Homework:</p>
<p>15 Class Activities: Revision Work Due Today: Final Research Paper Homework:</p>	<p>17 Class Activities: Revision Work Due Today:</p> <p>Homework:</p>
<p>22 Class Activities: Class Presentations Due Today:</p> <p>Homework: Finalize portfolios</p>	<p>24 (Last Day to Withdraw from University) Class Activities: Class Presentations Due Today: Final Portfolio</p> <p>Homework:</p>

*Portfolios Returned By Final Exam Time Slot