

TECHNE + PRAXIS

techne *noun*
tech-ne | \ˈteknē\
plural -s

Definition of *techne*
: ART, SKILL
especially : the principles or methods employed in making something or attaining an objective — compare UNDERSTANDING

<https://www.merriam-webster.com/dictionary/techne>



The *techne*, or art, of editing requires two things:

1. knowledge of language and
2. the methods by which we make sense or meaning of that language.

Rude, C.D., & Eaton, A. (2011). Technical editing (5th ed.). New York: Longman.

praxis *noun*
prax-is | \ˈprak-səs\
plural praxes \ˈprak-,sēz\
Definition of *praxis*
1 : ACTION, PRACTICE: such as
a : exercise or practice of an art, science, or skill
b : customary practice or conduct
2 : practical application of a theory

<https://www.merriam-webster.com/dictionary/praxis>

practice

Course Goals

1. Identify accurately and thoroughly the needs of an audience and use that understanding to evaluate documents.
2. Identify and correct errors of grammar, spelling, and punctuation.
3. Understand the effects of word choice, sentence structure, organization and document design on the meaning and effectiveness of documents.
4. Demonstrate an understanding of the relationship between rhetoric and writing/editing to participation in public, publishing, and professional life.
5. Interact professionally and communicate effectively with writer-clients about their writing.

WRIT 302: Editing

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