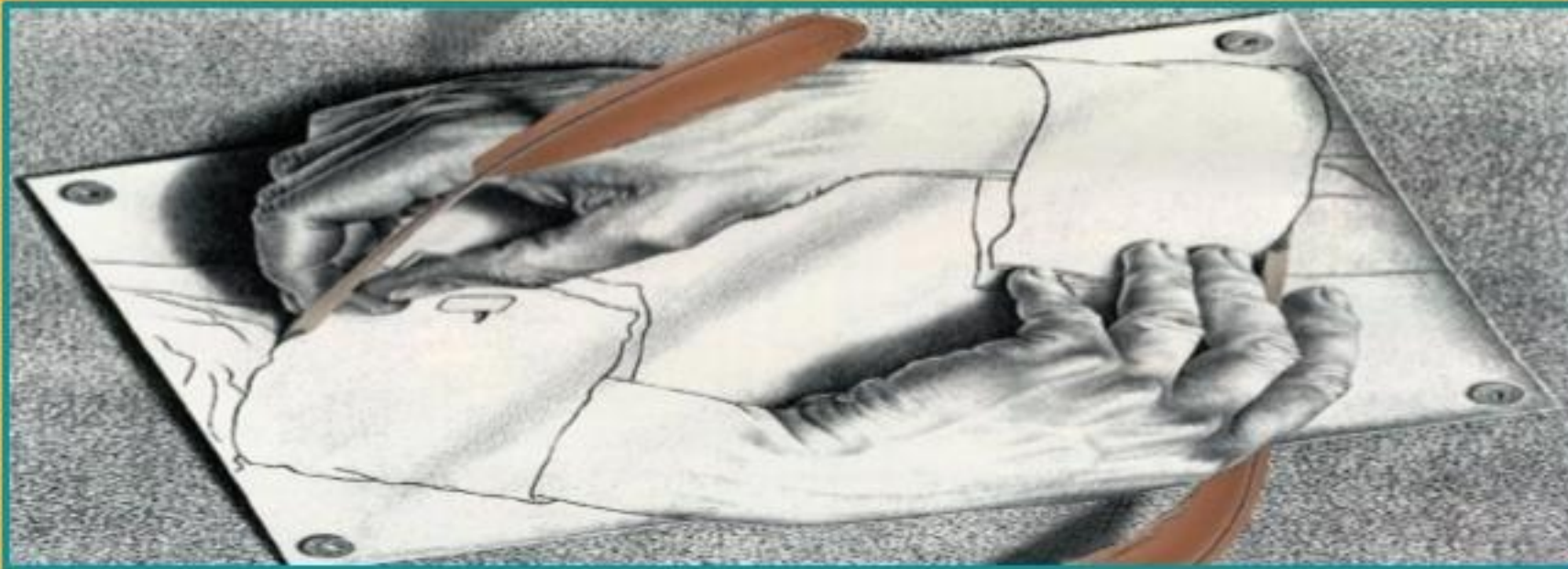


ENGL 263: Portable Shakespeare

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MWF 2:30-3:20
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“Shakespeare makes
modern culture, and
modern culture
makes Shakespeare.”
–Marjorie Garber

In her introduction to *Shakespeare and Modern Culture*, Marjorie Garber compares the relationship between Shakespeare and modernity to M.C. Escher's well-known image, *Drawing Hands*: so “**modern culture writes the plays of Shakespeare** in works that range from fiction to film to plays to the daily news - while, **at the same time, Shakespeare writes the modern culture in which we think we live.**” In this course, we'll approach the plays of Shakespeare as both historical artifacts and portable productions that have been, over and over, restaged, revised, redrawn, and otherwise reimagined in countless different contexts.

So, along with reading **four plays** by Shakespeare, you'll study **several adaptations of those plays** in various forms: at least one video game, several films, three one-act plays, and a sprinkling of visual art. We'll explore Shakespeare's enduring involvement in modern culture at the same time as we discuss his participation in early modern debates over identity, civility, the impacts of art, and the influences of power.

What you'll gain:

Skills in reading and analyzing Shakespeare's poetry and drama

Familiarity with recent trends in early modern scholarship

Opportunities to contribute to this scholarship through class discussion, self-directed research, and multimodal projects