

ENGL 131: Poetry & Drama

Section: 001 | CRN: 11640 | MWF 12:30-1:20 PM

Instructor: Meghan Hutton

Many people say that they don't like plays or poetry—or at least they *think* they don't. These genres can be seen as intimidating, hard to access, or even archaic; and much of these perceptions are rooted in the fear of 'getting it wrong' when it comes to interpreting or analyzing a poem or play.

If you find that the above applies to you, why do you think that is? Perhaps you feel like you struggle with making meaning of these texts or don't know what to look for in them. Maybe you don't have the language to discuss them, or the thought of reading meter is a foreign concept to you.

In this class we will work to develop the skills for discussing and analyzing poetry and drama while working to find engagement and enjoyment within these texts. ENGL 131 is an introductory course that emphasizes the development of critical reading and writing skills through the definition, analysis, and personal experience of poetry and drama as genres. In this class, we will examine various trends in dramatic and poetic forms as well as explore the historical and cultural significance of the period they were written in. This course will be discussion based and assignments will ask you to critically and thoughtfully engage with texts by developing arguments rooted in close reading.

