

English 101: Composition and Rhetoric, Section 418	
Fall Semester, 2012 – Tuesday/Thursday in G07 12:30 PM – 1:45 PM	
Instructor: Nita Shippy	
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Office: Colson Hall Room 230 (Downtown Campus)	Office Hours: Wednesday 4pm-6pm or by appointment

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance:** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Excessive Lateness:** I mark late students every day. If you are more than ten minutes late three times, those marks for tardiness will count as one absence, and six days late will count as two days absent,

etc. Please keep track of your own attendance, and if you notice it is becoming a problem, please visit me during my office hours, or send me an email. If excessive lateness under the ten minute mark begins to be an issue, this may impact your participation grade.

- **Conference Attendance:** As part of this workshop course, you will be required to set up one conference with me per unit (i.e. four conferences per semester). Each conference will only last between ten and fifteen minutes, but it will count as a full class day for attendance purposes. I will hand out a schedule for conferences and you will get to sign up.
- **Turning in papers:** I will be collecting the four major papers electronically on eCampus. Papers are due **by 11:59 PM** on the day listed on the syllabus, unless otherwise noted by me. You will turn in your assignment in a .doc, .docx, or .pdf file. It is best to use the compatibility saving mode if you have Microsoft Word. I will not accept papers I cannot read on my computer. To turn in your work, log into eCampus, click assignments, click the designated assignment hyperlink, attach your file, and hit submit.
- **Informal Writing:** Informal writing counts as 20% of your grade. All submissions of informal writings will be accepted on a credit/no credit basis. I've assigned eleven informal writings for the semester, and I will only count ten of these submissions toward your final grade. This means that I will drop the lowest score; or, if you choose not to complete one informal writing then the rest of your submissions will be counted toward this portion of your grade. Informal writings may come in the form of free writes or worksheets and may be in or out of class activities. The syllabus lists the due dates of all informal writings. The writings must be submitted handwritten or typed at the start of class that day, unless I tell you the due date has changed. Late informal writings WILL NOT be accepted. Submissions which do not meet word count or content requirements WILL RECEIVE NO CREDIT. Please be sure to read each prompt carefully.

As I explained, this work is graded on a credit/no credit basis for the informal writing portion of your grade. However, I feel this leads some students to turn in less than exemplary work. Therefore, in addition to the quantity of informal writings completed, I will also consider the quality of your work. If I notice repeated work which goes above and beyond the assignment requirements, or conversely, work which repeatedly reflects a lack of effort on the part of the student, I will factor this into your participation grade. Therefore, it may be possible to receive an A in the informal writing portion of your grade, and a C or D for your participation grade.

- **Participation:** I expect students to participate at least once during each class session. English 101 is not a lecture course. I rely on active learning activities and class discussions for your success in the course. I understand some students have issues speaking in public. If this is your situation, contact me via email during the first week of class, and we will work out another means of participation. For this portion of your grade, I also include the quality of your performance on short writes, in-class activities, and group discussions. Also, keep in mind that visits to the writing center and emailing me or stopping by my office hours shows a level of participation which exceeds expectations. For a full break down of participation expectations please see WiP xx and xxii.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room. If repeated distraction from electronic devices becomes an issue (i.e. web browsing/texting), I will give you an F in participation for the day.

- **The Computer Classroom:** Lyon G06 is a computer lab, and we will be using technology at intermittent points in the semester to enhance our workshops and informal writing activities. However, if I find that students are spending the class time on un-academic websites, or checking their email, I will count that student as absent for the day. You will also note that no food or drinks are allowed in any computer classroom. Starting the second week of class, we will meet every Tuesday in G06. We will meet in G07, which is a non-computer classroom, on Thursdays. You will be allowed to bring food and drink on these days. I will also remind you in class which days we will be making the switch.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is

http://socialjustice.wvu.edu/office_of_disability_services.

- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August	
Tuesday	Thursday
<p>21 <i>Meet in G07</i> (Late Registration Fee in Effect after Aug 20)</p> <p>Class Activities: Course introduction What is rhetoric?</p> <p>Homework: Introductory writing (respond to prompt handed out in class)</p>	<p>23 <i>Meet in G07</i> UNIT 1: Multi-Angle Personal Narrative (Last day to register and add new courses is 8/24)</p> <p>Class Activities: MAPN invention</p> <p>Due Today: Introductory Writing</p> <p>Homework: Read student example and complete corresponding worksheet (<i>Informal Writing 1</i>)</p>
<p>28 <i>Meet in G06</i> Class Activities: Discuss student example Ideas for paper? Story Arc</p> <p>Due Today: Worksheet (IW:1)</p> <p>Homework: Write introduction of paper - 1 ½ pages double spaced</p>	<p>30 <i>Meet in G07</i> Class Activities: Audience and Perspective Self-workshop</p> <p>Due Today: Introduction of MAPN</p> <p>Homework: Complete 4 pages of draft and bring to conference</p>

September	
Tuesday	Thursday
<p>4 Class Activities: NO CLASS - CONFERENCES</p> <p>Due Today: Bring 4 pages of draft to conference</p> <p>Homework: Finish paper for peer review and bring 2 copies of paper to class Thursday</p>	<p>6 <i>Meet in G07</i> Class Activities: Peer review day</p> <p>Due Today: 2 copies of completed draft</p> <p>Homework: Reflective cover memo and revised final for now</p>
<p>11 <i>Meet in G06</i> UNIT 2: Feature Article</p> <p>Class Activities: Interview protocol Introduce FA paper Pair up for mock interview</p> <p><u>Due Today: Multi-Genre Personal Narrative "Final For Now"</u></p> <p>Homework: Read student example and complete corresponding worksheet (<i>Informal Writing 2</i>) and generate questions for mock interview</p>	<p>13 <i>Meet in G07</i></p> <p>Class Activities: Mock interview Using interview transcripts Quotes and Dialogue</p> <p>Due Today: Worksheet (IW:2) and interview questions</p> <p>Homework: Write mock FA (<i>Informal Writing 3</i>), choose topic for your paper, and bring in a feature article from an online or print magazine/newspaper</p>
<p>18 <i>Meet in G06</i> Class Activities: Targeting an audience Leads and angles Magazine Activity</p> <p>Due Today: Mock FA (IW:3)</p> <p>Homework: Be ready to "pitch" article in conferences</p>	<p>20 Class Activities: No Class - Conferences</p> <p>Due Today: You're pitching your article to me: be prepared to talk about your unique angle for this topic, how you'll target your publications audience, etc. If you've already conducted the interview, bring Q & A transcript. If not, bring list of questions you plan to ask.</p> <p>Homework: Write 3 pages of article, included catchy lead paragraph</p>

<p>25 Meet in G06 Class Activities: Topic sentences Transitions Peer review day</p> <p>Due Today: 3 pages of draft, bring 2 copies</p> <p>Homework: Edit draft and complete final for now of FA</p>	<p>27 Meet in G07 Class Activities: Editing vs. revision Assign midterm portfolio Begin drafting memo</p> <p>Due Today: <u>Feature Article – “Final For Now”</u></p> <p>Homework: Complete draft of midterm memo and peer review reflection (<i>Informal Writing 4</i>)</p>
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October	
Tuesday	Thursday
<p>2 Meet in G06 UNIT 3 - Text Analysis</p> <p>Class Activities: Peer review memo Introduce Text Analysis Rhetorical triangle</p> <p>Due Today: Draft of midterm memo and IW:4</p> <p>Homework: Revise midterm memo, assemble portfolio, and apply rhetorical triangle to your favorite text (<i>Informal Writing 5</i>)</p>	<p>4 Meet in G07 (Mid-Semester is Oct 7)</p> <p>Class Activities: Music video viewing activity Thesis exercise</p> <p>Due Today: <u>MIDTERM PORTFOLIO and IW:5</u></p> <p>Homework: Read student example and complete corresponding worksheet (<i>Informal Writing 6</i>)</p>
<p>9 Meet in G06</p> <p>Class Activities: Citation boot camp Exploring library databases</p> <p>Due Today: IW:6</p> <p>Homework: Find three sources, cite, and annotate (<i>Informal Writing 7</i>); complete lyrics worksheet</p>	<p>11 Meet in G07 (Mid-Semester Grades are Due)</p> <p>Class Activities: Lyrics practice analysis</p> <p>Due Today: IW: 7</p> <p>Homework: Think of a thesis which supports your interpretation of the text, does your source material support this? Bring thesis and other invention materials to conference</p>

<p>16 Class Activities: NO CLASS - CONFERENCES</p> <p>Due Today: Thesis and invention materials</p> <p>Homework: Start drafting paper</p>	<p>18 <i>Meet in G07</i> Class Activities: Audience Historical context Video analysis</p> <p>Due Today: N/A</p> <p>Homework: Complete draft of paper and bring to conference</p>
<p>23 <i>Meet in G06</i> Class Activities: Peer review day Thesis check</p> <p>Due Today: Completed draft</p> <p>Homework: Revise and edit Text Analysis "final for now"</p>	<p>25 <i>Meet in G07</i> (October 26 is the Last Day to Drop) Class Activities: Introduce research paper Emphasizing Argument</p> <p>Due Today: <u>Text Analysis Essay "Final For Now"</u></p> <p>Homework: Read student example and complete corresponding worksheet (<i>Informal Writing 8</i>)</p>

October/November	
Tuesday	Thursday
<p>30 <i>Meet in G06</i> Class Activities: Discuss student example Research paper invention</p> <p>Due Today: IW:8</p> <p>Homework: Pick 3 topics from invention activity and respond to prompt provided (<i>Informal Writing 9</i>)</p>	<p>1 <i>Meet in G07</i> Class Activities: Thesis generator Hamburger method</p> <p>Due Today: IW:9</p> <p>Homework: Draft 4 pages and bring to conferences</p>
<p>6 NO CLASS – ELECTION DAY</p>	<p>10 Class Activities: NO CLASS - CONFERENCES</p> <p>Due Today: 4 pages of draft</p> <p>Homework: Finish draft, bring 2 copies to class, and prepare skeleton outline (<i>Informal Writing 10</i>)</p>

<p>13 <i>Meet in G06</i> Class Activities: Peer review day Skeleton activity</p> <p>Due Today: IW:10</p> <p>Homework: Polish research paper "Final for now"</p>	<p>15 <i>Meet in G07</i> Class Activities: Introduce portfolio</p> <p>Due Today: <u>Stakeholder Research Paper "Final For Now"</u></p> <p>Homework: Respond to reflection prompt (<i>Informal Writing 11</i>)</p>
<p>20 NO CLASS - Thanksgiving Break!</p>	<p>22 NO CLASS - Thanksgiving Break!</p>
<p>27 <i>Meet in G06</i> Class Activities: Revision week activities TBA</p> <p>Due Today: IW:11</p> <p>Homework:</p>	<p>29 <i>Meet in G07</i> Class Activities: Revision week activities TBA</p> <p>Due Today:</p> <p>Homework:</p>

December	
<p>4 <i>Meet in G06</i> (Dec 7 is the Last Day to Withdraw from the University)</p> <p>Class Activities: Revision week activities TBA</p> <p>Due Today:</p> <p>Homework:</p>	<p>6 <i>Meet in G07</i> (December 8 is Last Day of Classes for Fall semester)</p> <p>Class Activities: Revision week activities TBA</p> <p><u>Due Today: FINAL PORTFOLIO</u></p> <p>Have a wonderful break!</p>

***Portfolios Returned By Final Exam Time Slot**