

English 101

James Engelhardt, ENGL 101, Fall 2002, Composition and Rhetoric

English 101, Sections 9 and 16

Fall 2002

Instructor: James Engelhardt

Office Hours: 9:30-11:00 Tuesday, Thursday

And by appointment

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Composition and Rhetoric: University Literacy

→ Work in Progress, pp. 5-14, contains class policies and procedures ←

Texts: To be brought to all class meetings:

Brady, Laura, Margaret Brown Racine, and Kathleen J. Ryan. *Work in Progress: English 101 at West Virginia University*. Acton, MA: Tapestry P, 2001-2002.

Brunk, Terence, Suzanne Diamond, Priscilla Perkins, and Ken Smith, eds. *Literacies: Reading, Writing, Interpretation*. Second Edition. New York: Norton, 2000.

Your own working portfolio. I strongly suggest that you purchase a three-ring binder for this project. This will allow you to remove and add material easily through the course of the semester while retaining some semblance of order.

Writer's Notebook (WN)

This project will continue throughout the semester and be due about once a week. I will provide some focus as we go along, but, it will be your reflections on those topics. I do require that it be typed. These should be kept in a three-ring binder along with your portfolio.

Useful and Suggested texts:

A collegiate dictionary (and/or a pocket version)

MLA Style Handbook

A formal grammar book (e.g., by Harcourt, Brace, Jovanovich)

Plagiarism: Plagiarism and academic dishonesty--that is, taking someone else's words or ideas--will not be tolerated. If you have a question, it's probably plagiarism. ALWAYS CITE YOUR SOURCE

Absences: The basic policy is found in Connections. For each additional absence beyond three, you will drop your FINAL grade half a letter grade (e.g., a B will become a B-) until you reach a total of six absences, which will result in failure.

Tardiness: This is a workshop class; late arrivals disturb the class and throw you off course for the day. If you arrive after attendance is taken, you will be marked absent for the day. However, I will encourage you to stay. This may seem contradictory, but you will miss more if you simply skip class.

Class Schedule

(which is subject to change and revision)

Week 1

M 8/19 Class business

Home: Read Introduction to Literacies xvii-xxxiv (Introduction plus the first three Invitations). Begin Writer's Notebook.

W 8/20 Contracts, Student Records due, discuss reading, introduce Literacy Narrative

Home: Read WIP pp. 5-14, 43-45. WN.

F 8/21 Discuss reading, Prewrite for Literacy Narrative

Home: Read Fishman (237). WN. Narrow lists.

Week 2

M 8/26 Discuss reading, WN due

Home: Organize, start draft. Read Heath (297). WN.

W 8/28 Discuss reading, mechanics workshop

Home: Bring draft Friday (plus copies for group).

F 8/30 Peer workshop on focus for draft

Home: Revise draft. Read Angelou (3). WN. Bring draft.

Week 3

M 9/2 NOCLASS: Labor Day

W 9/4 Conference sign-up, workshop, WN due

Home: Revise draft. WN.

F 9/6 NOCLASS: CONFERENCES

Week 4

M 9/9 NOCLASS: CONFERENCES

W 9/11 Literacy Narrative due, introduce Observation essay, double-entry notes

Home: Read Barniund (47). WN.

F 9/13 Discuss reading, brainstorm locations

Home: Choose media and write report on it. Begin site visits. WN. Bring field notes on Monday.

Week 5

M 9/16 Field notes exercise, WN due

Home: Read Scholes (619). Site visits. WN.

W 9/18 Artifact discussion and workshop

Home: Review Scholes. Site visits (remember artifact). Bring rough draft for Friday.

F 9/20 Discuss reading (if necessary), workshop draft for purpose and focus

Home: Revise draft. WN.

Week 6

M 9/23 NOCLASS: CONFERENCES

W 9/25 NOCLASS: CONFERENCES

F 9/27 Peer review of new draft. WN due.

Home: Polish draft.

Week 7

M 9/30 Observation paper due, begin midterm process

Home: Work on midterm. Review WIP p. 6, read 55-57. WN.

W10/2 Midterm workshop, discuss reading

Home: Midterm work. WN.

F10/4 MIDTERM, midterm paper due, introduce Interview paper

Home: Read West/Marsalis (727). Choose interviewee. Bring ten interview questions for Monday. WN.

Week 8

M 10/7 Discuss reading, workshop questions, WN due

Home: Plan to have interview done by Friday. WN.

W 10/9 Voice workshop, thank you notes

Home: Read Garson (251). WN.

F 10/11 Discuss reading, mechanics workshop

Home: Draft essay. WN.

Week 9

M 10/14 Conference sign-up, mechanics workshop, WN due

Home: Read Bellah (65). WN.

W 10/16 NO CLASS: CONFERENCES

F 10/18 NOCLASS: CONFERENCES

Week 10

M 10/21 Discuss reading, draft thank you notes

Home: Revise draft and notes. WN.

W 10/23 Workshop

Home: Revise. Mail thank you notes.

F 10/25 Interview paper due, introduce Analysis paper, prewriting

Home: Read Pollitt (399). WN.

Week 11

M 10/28 Discuss reading, WN due

Home: Read Rich (417). WN. Articles.

W 10/30 Discuss reading, prewriting

Home: Read Sanders (567). WN. Articles.

F 11/1 Discuss reading, prewriting

Home: Read Seidler (627). WN. Articles.

Week 12

M 11/4 Discuss reading, prewriting

Home: Pick quotes. Find extra articles. 3

W 11/6 Discuss reading, prewriting

Home: Library work. Pick quotes. Bring thesis. WN.

F 11/8 Discuss reading, workshop thesis/quotes, discuss citation, conference sign-up

Home: Draft essay.

Week 13

M 11/1 1 NO CLASS: CONFERENCES

W 11/1 3 NO CLASS: CONFERENCES

F 11/15 Citations, Extra material, Workshop

Home: Write.

Week 14

M 11/18 Analysis paper due, Discuss portfolio, Prewriting, WN Due

Home: Assemble portfolio material. Bring to class. Draft conclusion. WN.

W 11/20 Peer revision workshop

Home: WN.

F 11/22 Peer revision workshop

Home: Revise. Write introduction/conclusion. Reread WIP 7-14.

Week 15 11/25-11/29

Thanksgiving Break

Week 16

M 12/2 Q&A. Introduction/Conclusion workshop.

Home: Revise.

W 12/4 In-class conferences. Early deadline.

Home: Revise.

F 12/6 Toto returns to Kansas. In-class readings. Portfolio due.