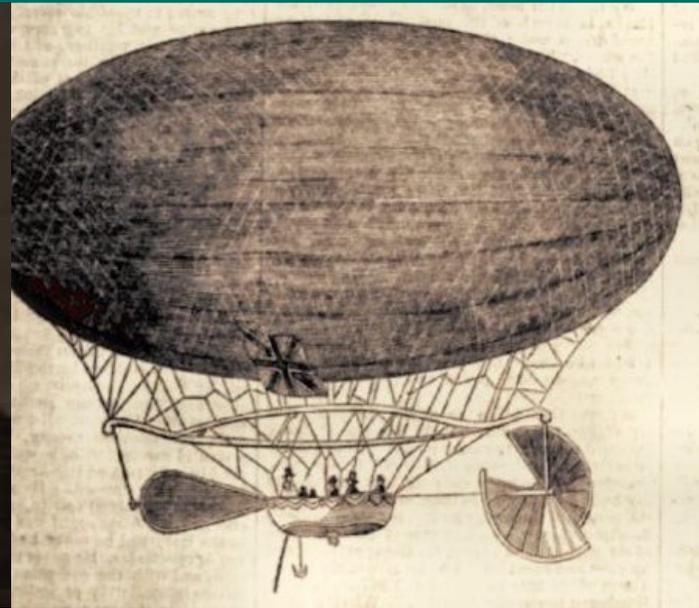


**ASTOUNDING
NEWS!**
BY EXPRESS VIA NORFOLK!
THE
**ATLANTIC CROSSED
IN
THREE DAYS!**
SIGNAL TRIUMPH
OF
**MR. MONCK MASON'S
FLYING
MACHINE!!!**



American Dependence After Independence

What do the major terms that the Declaration of Independence outlines—“Life, Liberty, and the Pursuit of Happiness”—look like in the first half of the nineteenth century? How were those ideals met or missed, challenged or otherwise approached by the diverse voices that constitute this period? Reading texts by Ojibwe poet Jane Johnston Schoolcraft, enslaved fugitive Frederick Douglass, and macabre popular writer Edgar Allan Poe, in this course we will journey through major and minor texts from American literature and reframe them through the lenses of queer, disability, and critical race studies in order to rethink how the fantasy of the independent self-reliant individual structures much of American cultural politics.