

LAURA BRADY

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ACADEMIC POSITIONS

Professor of English, West Virginia University, 2007—

Associate Professor, West Virginia University, 1997-2007.

Assistant Professor, West Virginia University. 1991-97.

Assistant Professor, George Mason University. 1988-1991.

Instructor, University of Minnesota. 1982-1987.

EDUCATION

Ph.D., English, University of Minnesota, August 1988.

M.A., English, University of Minnesota, January 1986.

B.A., Spanish & English (with honors), Marquette University, May 1982.

- *Universidad Complutense de Madrid (Filosofía y Letras)*, Madrid, Spain. 1980-81.

HONORS & AWARDS

Eberly Professor of Outstanding Teaching, Eberly College of Arts and Sciences, West Virginia University, 2006—

Named professorship, competitively awarded, to recognize teaching, service, and leadership within the College and University. Awarded May, 2006; renewed 2011; renewed 2016.

Caperton Award for Excellence in the Teaching of Writing, West Virginia University, 2007-08.

University-wide competitive award made possible by former WV Governor Gaston Caperton to support undergraduate and graduate student writing by recognizing tenured faculty members who exhibit dedication and excellence in the teaching of writing.

CASE Professor of the Year for West Virginia, 2004-05.

This national award is sponsored by the Council for Advancement & Support of Education and The Carnegie Foundation for the Advancement of Teaching. It is the only national program to recognize college and university professors for their teaching skills.

College of Arts and Sciences Outstanding Teaching Award. West Virginia University. 1997.

ADMINISTRATIVE EXPERIENCE

Director, Center for Writing Excellence (CWE), West Virginia University. Appointed 2000; renewed 2005-08; 2008-13; 2016-19; 2019-22.

- Co-founder and chair of [SpeakWrite](#) (communication-across-the-curriculum initiative)
- Coordinate with departments and administrators across the Eberly College of Arts & Sciences to foster effective communication across the curriculum
- Provide leadership for university-wide initiatives to support graduate student writing
- Mentor and annually review the coordinators of Undergraduate Writing, Professional Writing, and the Writing Studio
- Produce reports and documents related to CWE and SpeakWrite activities
- Develop and maintain composition curriculum
- Provide a research foundation for curriculum and program design
- Support professional development efforts related to writing instruction—especially at the College level
- Collaborate on work with staff, adjuncts, and 70+ graduate teaching assistants
- Establish a CWE award to recognize adjunct instructors

Interim Associate Chair, Department of English, West Virginia University, 2008-09.

- Staff and schedule 125 people into 600 English sections per year
- Establish annual GTA and adjunct renewal processes
- Assist with annual assessment report for the undergraduate major
- Review undergraduate catalog copy and course audits

Consultant, National Writing Project at West Virginia University, 2012-present; Co-Director, 2007-12; Director, 2003-07.

- Facilitate transitions in directorship
- Help create and maintain partnerships with K-12 teachers in seven counties to develop new strategies for using writing in the classroom
- Coordinate the Celebration of Young Writers to recognize award-winning writers ages 6-18

Special Assistant to the Provost, West Virginia University. June-December 1999.

- Served as an administrative intern to the Provost.
- Wrote and edited special projects such as the Integration 2000 report, which summarized WVU's current and future plans for coordinating teaching, research, service, and administration among its four campuses

Business and Technical Writing Supervisor, West Virginia University. 1997-99.

- Developed new curriculum and coordinated staffing; initiated web pages

Interim Director of Composition, George Mason University, 1989-90.

- Acted as liaison to other departments, services, and offices across the university as the University explored a “writing intensive” requirement for all students.
- Collaborated on faculty development for GTAs and adjuncts.

Interim Writing across the Curriculum Coordinator, George Mason University, 1989-1990.

PUBLICATIONS

- (with Nathalie Singh-Corcoran and James Holsinger). "A Change for the Better: Writing Center/WID Partnerships to Support Graduate Writing." *Re/ Writing the Center: Pedagogies, Practices, Partnerships to Support Graduate Students in the Writing Center*. Eds. Susan Lawrence and Terry Myers Zawacki. Logan: Utah State UP, 2019. 185-203.
- (with Kelly Diamond). "Patch and PACT Writing: Engaging Students with the ACRL Framework, Research as Inquiry." *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*. (Volume 1: Research as Inquiry.) Eds. Janna L. Mattson and Mary K. Oberlies. Chicago: Association of College and Research Libraries, 2018, 67-77.
- (with Kelly Diamond). "Hashtags & Filter Bubbles: Guiding Students on Their Research Quest." *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*. (Volume 3: Searching as Strategic Exploration.) Eds. Janna L. Mattson and Mary K. Oberlies. Chicago: Association of College and Research Libraries, 2018. 257-66.
- (with Nathalie Singh-Corcoran). "A Space for Change: Writing Center Partnerships to Support Graduate Writing." *WLN: A Journal of Writing Center Scholarship* 40.5-6 (January/February 2016): Special Issue dedicated to "Supporting Graduate Student Thesis and Dissertation Writers in the Writing Center." 2-9.
- "Evolutionary Metaphors for Understanding WAC/WID." *The WAC Journal* 24 (2013): 7-27.
- (with Nathalie Singh-Corcoran). "Non-Tenure-Track Faculty as Administrators: Planning and Evaluation." *ADE Bulletin* 153 (2013): 71-81. Special Joint Issue of the *ADE Bulletin* and the *ADFL Bulletin* dedicated to "Non-Tenure-Track Faculty in the Modern Languages."
- (with Nathalie Singh-Corcoran *et al.*). "Forum: The Profession." *College English* 73.4 (March 2011): 409-27. Special Issue on Contingent Faculty.
- (with Nathalie Singh-Corcoran, Jo Ann Dadisman, and Kelly Diamond). "A Collaborative Approach to Information Literacy: First-year Composition, Writing Center, and Library Partnerships at West Virginia University." *Composition Forum* 19 (2009). Reprinted in *Ecologies of Writing Programs: Profiles of Writing Programs in Context* (eds. M.J. Reiff, A. Bawarshi, M. Ballif, and C. Weisser), Parlor Press, 2015.
- "Retelling the Composition-Literature Story." *College English* 71.1 (2008): 70-81.
- "A Greenhouse for Writing Program Change." *WPA: Writing Program Administration* 29.3 (Spring 2006): 27-43.
- "A Case for Writing Program Evaluation." *WPA: Writing Program Administration* 28.1/2 (Fall 2004): 79-93.
- "Distance Education and the First-Year Writing Curriculum." *WPA: Writing Program Administration* 26.3 (Spring 2003): 132-48.

"Fault Lines in the Terrain of Distance Education." *Computers and Composition* 18 (December 2001): 347-58.

"La Huesera: Articulating the Skeletons of Stories and Essays." *Questioning Authority: Stories Told in School*. Ed. Linda Adler-Kassner and Susanmarie Harrington. U of Michigan P, 2001. 97-114.

"The Reproduction of Othering." *Feminism and Composition Studies: In Other Words*. Eds. Lynn Worsham and Susan Jarratt. New York: MLA, 1998. 21-44.

(with James Leonard and Robert Murray). "Collaborative Writing: A Browser's Bibliography." *Author-ity and Textuality: Current Views of Collaborative Writing*. Eds. James S. Leonard, et al. W. Cornwall, CT: Locust Hill Press, 1994. 229-50.

"A Context Theory for Business Writing." *Journal of Business and Technical Communication* 7 (October 1993): 452-71.

(with Chris Anson and Marion Larson). "Collaboration in Practice." *Writing on the Edge* 4 (Spring 1993): 80-96.

(with Christopher Thaiss) "Learning from Assessment: What Student Portfolios Are Teaching Us." *Writing Instruction: Process and Portfolios*. Ed. Kent Gill and the Committee on Classroom Practices. Urbana, IL: NCTE, 1993.

"Collaboration as Conversation: Literary Cases." *Essays in Literature* 19 (Fall 1992): 298-311.

"Collaboration as Conversation: Literary Cases." Reprinted in *Author-ity and Textuality: Current Views of Collaborative Writing*. Eds. James S. Leonard, et al. W. Cornwall, CT: Locust Hill Press, 1994. 149-68.

"Overcoming Opposition: Computers in the Writing Classroom." *Computers & Composition* 7 (April 1990): 21-33.

WORK IN PROGRESS

(with Kelly Diamond and Nathalie Singh-Corcoran). "Finding Common Ground: Transfer and Information Literacy." Ms. currently being revised.

SELECT WVU PUBLICATIONS (Non-Refereed)

Web editor/curator. [SpeakWrite: Speaking and Writing across the Curriculum](http://SpeakWrite.wvu.edu). Eberly College of Arts and Sciences, WVU (<http://SpeakWrite.wvu.edu>). 2015-present.

Editor. *Work in Progress: English 101 at West Virginia University*. Michigan: Hayden-McNeil Press, 2001, 2002, 2003, 2004, 2005, 2006, 2011. 175 pages, non-refereed; WVU audience only.

Editor. *Joining Academic Conversations: English 102 at West Virginia University*. Acton, MA: Tapestry Press, 2001, 2002, 2003, 2004, 2005, 2006. 200 pages, non-refereed; WVU audience only.

Editor. *West Virginia University's 2010 Plan: Building the Foundation for Academic Excellence*. May 2005. 36 pages; non-refereed; public audience.

NATIONAL PRESENTATIONS

- “Expanding a Graduate Writing Studio: A Whole-Systems Approach?” Consortium for Graduate Communication Conference, Arlington, Virginia, July, 2019
- "Finding Common Ground: Transfer and Information Literacy." International Writing Across Curriculum Conference, Auburn, Alabama, June, 2018.
- "Confluence and Navigation: Graduate Students, Faculty, and Disciplinary Currents." Conference on College Composition and Communication, Portland, OR, March, 2017.
- "Dissertations and Expectations: Making Writing and Research Cultures Visible." International Writing Across Curriculum Conference, Ann Arbor, Michigan, June 2016.
- "Communities, Conversations, & Collaborations: The Evolution of Graduate Writing." International Writing Center Association, Pittsburgh, October, 2015.
- "A Change for the Better: WAC/Writing Center Partnerships." Conference on College Composition and Communication, Tampa, March, 2015.
- “OD’ing on Change: The Early Stages of Graduate Tutoring Across the Curriculum.” International Writing Across Curriculum Conference, Minneapolis, June, 2014.
- “An Evolutionary Heuristic for Studying WAC/WID.” Conference on College Composition and Communication, Indianapolis, March, 2014.
- “Planning for Success(ion) in Writing Program Administration.” Conference on College Composition and Communication, Las Vegas, March, 2013.
- “Leveraging Place-based Approaches to Sustain WAC: Examples from Hawai‘i, California, and Virginia.” Respondent. International Writing Across Curriculum Conference, Savannah, June, 2012.
- “Composing Stories.” Conference on College Composition and Communication, Atlanta, April, 2011.
- “Autobiography, Outlaw Genres, and the Composition Classroom.” Conference on College Composition and Communication, Louisville, March 18, 2010.
- “Shaping Campus and Community Ideas about Writing.” Conference on College Composition and Communication, San Francisco, March 13, 2009.
- “What Counts? The Changing Reality of Scholarship.” Conference on College Composition and Communication, New Orleans, April 4, 2008.
- “Coordinated Efforts: Composition Teachers and Librarians in Collaboration.” Conference on College Composition and Communication, New York City, March 22, 2007.
- “Differing Values, Valuing Difference: Contexts for Faculty Workloads.” Modern Language Association National Convention, Philadelphia, December 29, 2006.
- “Multigenre Writing & Rhetorical Knowledge.” Conference on College Composition and Communication, San Antonio, TX. March 24, 2004
- “Multigenre Preservation: Writing a Community’s Heritage.” Conference on College Composition and Communication, New York City, March 2003.
- Innovation, Response, and Resistance: Challenges for WPA's." Conference on College Composition and Communication, Denver, March 2001.

"Image and Text Refract." Conference on College Composition and Communication, Atlanta, March 1999.

"*Recuerdos* and Re-collections: Living Stories New and Old." Conference on College Composition and Communication, Chicago, March 1998.

"Contingent Technologies: Gender and Virtual Space." Conference on College Composition and Communication, Phoenix, March 1997.

"Citing (and Siting) Differences in the Margins." Conference on College Composition and Communication, Milwaukee, March 1996.

"Virtual Collaboration: Contingent Technology." Conference on College Composition & Communication, Wash. D.C., March 1995.

"The Reproduction of Othering." Conference on College Composition and Communication, Nashville, March 1994.

"Collaboratively Constructing Authorship." Conference on College Composition and Communication, Cincinnati, March 1992.

"Collaborative Writing/Collaborative Teaching: Issues and Strategies." One-day workshop. National Council of Teachers of English, Atlanta, November 1990.

"Radical Collaboration: A Panel-less Panel on Writing Together." Conference on College Composition and Communication, Seattle, March 1989.

"Computers in the Freshman Classroom: Effects on Students and on Teaching." Conference on College Composition and Communication, St. Louis, March 1988.

"Readers of Texts to Readers of Writers: Training and Re-training Teachers of Composition." National Council of Teachers of English, San Antonio, 1986.

"Foucault, Barthes, and Bakhtin: The Theoretical and Contextual Power of Language." Conference on College Composition and Communication, New Orleans, March 1986.

NATIONAL WEBINAR

(with Kelly Diamond). "Hashtags and Filter Bubbles: Guiding the Research Quest." Framing Information Literacy Webcast Series. Association of College and Research Libraries. <https://www.acrl.org/acrlinsider/archives/15829>. 60 minutes. 250 attending. July 19, 2018.

ACADEMIC SERVICE

University Service

- WVU Women's Leadership Initiative Steering Committee, 2019--
- WVU Women's Leadership Initiative, 2014-16; as coach/mentor, 2017-18.
- WVU Potomac State Search Committee for two tenure-track positions in English, 2017.
- WVU Benedum Outstanding Researcher Award Selection Committee, 2013-15

- WVU Heebink Service Award Selection Committee, 2013-2015.
- WVU Strategic Planning Council, 2012-15.
- WVU Faculty Senate Committee on Student Rights and Responsibilities, 2013-14
- WVU Foundation Outstanding Teaching Selection Committee, 2013.
- Preparing Future Faculty Forum. Office of Graduate Education and Life, May 2011.
- WVU Ad Hoc Committee on First-and-Second-Year Experiences, Office of the Provost and Office of Student Affairs, Summer 2010.
- WVU Faculty Senate ad hoc Committee on Undergraduate Writing Portfolios, 2010--
- WVU, Strategic Planning Implementation Committee, 2005-9.
- WVU Teaching Scholars, 2007-2009 (online teaching modules on syllabus and assignment design)
- WVU Faculty Senate Ad Hoc Committee on Writing, 2007-09.
- Caperton Award Committee for Excellence in the Teaching of Writing, 2008-2010, 2016.
- College Readiness Standards Committee, WV Higher Education Policy Commission and WV Dept of Education, Charleston, WV, August-September, 2007.
- WVU, Foundations of Excellence Task Force, Learning Dimension Subcommittee (www.fyfoundations.org), 2006-07.
- Advisory Group Member, Research and Scholarship Opportunities for Faculty in the Humanities. Research and Economic Development, WVU, 2006-07.
- Faculty Senate Executive Committee, elected member, June 2002-May 2004.
- WVU Faculty Senate, elected member, 1997-2000, 2001-04.
- WVU Promotion and Tenure Committee, 2002-04.

College Service

- Co-chair (with Associate Dean Valerie Lastinger), SpeakWrite Initiative, Eberly College of Arts and Sciences, June 2015-present.
- The Eberly College of Arts and Sciences Curriculum and Academic Quality Committee (CAQC), 2018-19
- Eberly College of Arts and Sciences, Graduate Curriculum Committee member, 2017-18.
- Eberly Professorship Committee, Eberly College of Arts and Sciences, Spring 2016. Make recommendation to the Dean for the next Eberly Professorship of Teaching.
- Co-chair (with Associate Dean Joan Gorham), Effective Communication Work Group, which established the SpeakWrite initiative, Eberly College of Arts and Sciences, WVU. January, 2013-May 2015.
- Eberly College of Arts and Sciences Outstanding Teacher Award Committee, 2011-13
- New Faculty Workshop: Responding to Student Writing, Eberly College of Arts and Sciences, WVU April, 2011.
- Eberly College of Arts and Sciences, Dean Search Committee, Spring, 2010.
- Eberly College of Arts and Sciences Promotion and Tenure Task Force, WVU, 2008-09.
- Eberly College of Arts and Sciences Faculty Mentoring Group, WVU, 2007-08.

- Eberly College of Arts and Sciences, Review Committee for Eberly Professorship for Outstanding Teaching, 2006; 2007-08.
- Eberly College of Arts and Sciences Scholarship Committee, WVU, 2008
- Eberly College of Arts and Sciences Task Force on Extended Learning, 2006-07.
- Eberly College of Arts and Sciences Grade Appeals Committee, WVU, 2006-07.
- Eberly College of Arts and Sciences Search Committee, Multi-disciplinary Studies (MDS) Coordinator and Instructors, Spring 2006.
- Eberly College of Arts and Sciences, Outstanding Teaching Committee, WVU, 2000-02.
- Eberly College Faculty Evaluation Committee (Humanities--two year term), WVU, 2000-02; Chair of Committee, 2001-02.

Department Service

- Center for Writing Excellence, Advisory Board. Chair. 2001- present.
- Undergraduate Program Committee, English Department, WVU, 2018-20.
- Faculty Evaluation Committee (Chair), English Department, WVU, 2016-2018.
- Chair's Advisory Committee, English Department, WVU, 2017-18, 2019-20.
- Search Committee Member, Department Chair, English Department, WVU, 2017-18.
- Auxiliary Search Committee Member, Professional Writing and Editing assistant professor, English Department, WVU. Spring 2018. (Substituting for colleague at finalist stage.)
- Development Committee (Chair), English Department, WVU, 2016-2017. Tasked with updating the department website.
- Search Committee Member, Associate Undergraduate Writing Coordinator/teaching assistant professor, English Department, WVU, Fall 2015/Spring 2016.
- Auxiliary Search Committee Member, Advising Specialist/teaching assistant professor, English Department, WVU. Spring 2016. (Substituting for colleague at finalist stage.)
- Search Committee Member, Advising Specialist/teaching assistant professor, English Department, WVU. Spring 2015.
- Graduate Program Committee, English Department, WVU, 2000-2011, 2012-2015.
- Outstanding English GTA Awards Committee, English Department, 2000-11, 2012-15.
- Chair's Advisory Committee, English Department, West Virginia University, 2000-11, 2012-14.
- Member, tenure-track search for assistant or associate professor of Professional Writing and Editing, English Department, WVU. 2012-13.
- Faculty Evaluation Committee, English Department, WVU. 2012-13.
- Chair, two tenure-track searches in Rhetoric (Undergraduate Writing & Professional Writing and Editing). 2010-11.
- Chair, teaching faculty search for Associate Undergraduate Writing Coordinator, 2011.
- M.A. Admissions Committee, English Department, West Virginia University, 2000-06.
- Chair, NWP Director/Instructor Search, Spring 2010.
- Chair, PWE Instructor Search, Spring 2010.

- Chair, First-Generation Instructor Search, Spring 2009.
- Chair, First-Generation Instructor Search, Spring 2008.
- Chair, Faculty Evaluation Task Force Committee, English Department, WVU, 2007-09.
- Chair, Faculty Evaluation Committee, English Department, West Virginia University, 2003-04.
- MA in Professional Writing and Editing Admissions Committee, WVU, 2004--11.
- M.A. Admissions Committee, English Department, West Virginia University, 2000-06.
- Member, Search Committee for four Visiting or Teaching positions, 2006-08
- Search Committee Chair, six tenure-track or full-positions, 2001-07 (twice for Undergraduate Writing Coordinator; once for Associate Undergraduate Writing Coordinator; once for Writing Studio Coordinator; twice for Professional Writing and Editing)
- Member, Faculty Evaluation Committee, English Department, West Virginia University, 1998-1999 (and 1993-95).

SERVICE TO THE PROFESSION

- Referee/reader, *College Composition and Communication*, 2018.
- Manuscript reader, University Press of Colorado/Utah State University Press, 2018.
- Manuscript reader, NCTE Press, 2017.
- Proposal Reviewer (2017) for International Writing Across the Curriculum Conference, 2018.
- Manuscript referee/reader, NCTE Press, 2016.
- Proposal Reviewer (2015) for International Writing Across the Curriculum Conference, 2016.
- Judge, U.S. Professors of the Year awards program, Council for Advancement and Support of Education (CASE), 2015.
- Referee/reader, *College Composition and Communication*, 2015.
- CCCC/NCTE Higher Education Policy Analyst, 2013-15.
- Chair, Conference on College Composition and Communication (CCCC) James Berlin Dissertation Award Selection Committee, September 2013- March 2014.
- Judge, U.S. Professors of the Year awards program, Council for Advancement and Support of Education (CASE), 2013.
- Reviewer, CCCC Convention Proposal Selection Committee, 2011.
- Member, NCTE Opinion Panel, 2008-09.
- Elected member, Modern Language Association Delegate Assembly (2007-2010).
- Associate Editor, *Women and Language*, 1990—2013.
- Referee/reader, *College English*, 2006-12.
- 2006 CCCC Research Initiative Selection Committee.

PROFESSIONAL MEMBERSHIPS

- Association of Writing across the Curriculum (AWAC)
- Consortium on Graduate Communication (CGC)
- Council of Writing Program Administrators (WPA)
- International Writing Centers Association (IWCA)
- Modern Language Association (MLA)
- National Council of Teachers of English (NCTE)