

ENGL 368—THE ROMANTIC MOVEMENT—FALL 2024

MWF 1:30–2:20 PM

123 Armstrong Hall

Prof. Adam Komisaruk
Office: 217 Colson Hall
Office Hours: MT 9:30–10:30 AM + by appointment

E-mail: akomisar@wvu.edu
Office Phone: (304) 293-9724
Cell Phone: (304) 216-7156

ENGL 368 focuses on major works of British literature from approximately 1789 to 1832 in their cultural and historical contexts. You may apply this course to the Elective requirement for the WVU English major. There are no prerequisites.

OBJECTIVES

In this course, you will develop your ability to read, think, and write critically about literary texts, with particular attention to:

- how aspects of form, genre, language, and imagery serve the intellectual aims of a text
- how differences in the physical properties of published texts affect the experience of readers
- how texts relate to their sociopolitical environment
- how scholars have responded to literary texts
- how to contribute to a scholarly debate by developing an original research project

TEXTS

You may obtain the following through the WVU Bookstores or an online vendor. Digital copies are acceptable (suggested links are provided), but paper copies are preferable. Used copies are acceptable, but please do not substitute different editions.

- Jane Austen, *Northanger Abbey*, 2nd edition, ed. Clare Grogan (Broadview) <https://tinyurl.com/4wuzctd9>
- Sydney Owenson, Lady Morgan, *The Missionary*, ed. Julia Wright (Broadview) <https://tinyurl.com/3up44yy9>
- Mary Wollstonecraft, *Mary, A Fiction and The Wrongs of Woman, or Maria*, ed. Michelle Faubert (Broadview) <https://tinyurl.com/2m7h4pw8>
- Other texts posted to eCampus

REQUIREMENTS

- Attendance at all class sessions, with readings completed and in hand. You may miss three (3) sessions without penalty; thereafter, for each unexcused absence I will deduct 2% of your course grade. Please do not ask me to review material covered in your absence; consult a classmate for missed notes and assignments.
- One (1) short response paper (approx. 3 pp.) on the assigned material. You will sign up for a text and deadline shortly after the semester begins. Topics will be distributed in advance, and will fall into **four** categories, of which you must choose **one**: (1) a **close reading** of a specific passage from the work, with in-line annotations of its significant language, form, imagery, ideas, etc., plus a summary paragraph; (2) an **historical** connection of the work to its social and cultural contexts; (3) an evaluation of a **critical** piece of secondary scholarship on the work; (4) a discussion of a

textual issue arising from variant editions of the work or other aspects of its publication history. This paper will constitute 10% of your course grade.

- Research paper (approx. 10 pp.), fully documented, on an unassigned work from the Romantic period. A list of suggested works will be distributed in advance. I will ask you to commit to a work by Week 5; a brief proposal (approx. 2 pp.), including a description of your topic and a preliminary list of sources, will be due in Week 8; a rough draft will be due in Week 13, followed by individual conferences; your revised draft will be due in exam week. Your research paper will constitute 35% of your course grade.
- Midterm examination; 10% of your course grade.
- Final examination, cumulative; 35% of your course grade.
- The remaining 10% of your course grade (with the potential for additional credit) will be made up by your overall attitude and contributions to the learning environment of the class.

GRADING CRITERIA

Your assignments will be evaluated according to:

- clarity, rigor and originality of argument
- thoroughness of engagement with textual evidence
- precision and sophistication of expression

The following scale will apply:

A+	100-97%	C+	79-77%
A	96-94%	C	76-74%
A-	93-90%	C-	73-70%
B+	89-87%	D+	69-67%
B	86-84%	D	66-64%
B-	83-80%	D-	63-60%
		F	60- %

STUDENT ADVOCACY CENTER

“We assist students directly in navigating challenges as well as provide support to WVU community members that support students of concern. We specialize in problem solving and helping our students be better informed about making the decisions they need to make, whether these decisions involve classes or any other aspect of University life. We help students get connected to on- and off-campus resources, familiarize our students with campus policies and procedures, and ideally help them receive the support and resources to be successful at WVU.

There are two ways to gain access to our services or ask questions. The **Student HelpLine** [304-293-5555] is a great resource for quick questions, clarifications, or to request consultation support about a student concern. The **referral form** [https://wvu-advocate.symplicity.com/care_report/index.php/pid582067?] is preferred for more complicated resource navigation or for students who would benefit from a meeting with our staff. Both methods are monitored only during University business hours.—WVU Office of Campus and Community Life (<https://campuslife.wvu.edu/advocacy-center>)

WVU STATEMENT ON ACADEMIC INTEGRITY

“The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, instructors will enforce rigorous standards of academic integrity in all aspects and assignments of their courses. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the West Virginia University Academic Standards Policy (<http://catalog.wvu.edu/undergraduate/coursecredittermsclassification>). Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see your instructor before the assignment is due to discuss the matter.”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements#academicintegrity>)

WVU STATEMENT ON APPROPRIATE USE OF TECHNOLOGY

“Use of technology in the classroom should always be directly related to class activities and/or course learning outcomes. Inappropriate technology use can be an impediment to learning and a distraction to all members of the class. As such, inappropriate use of technology in the classroom may be considered a disruption of the class and constitute a violation of the WVU Student Conduct Code and could potentially result in a referral to the Office of Student Conduct. Use of technology in the classroom when specifically prohibited by the instructor may also constitute a violation of WVU’s Academic Integrity policy.”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements#tech>)

WVU STATEMENT ON ARTIFICIAL INTELLIGENCE

“Unless [you are] notified otherwise, content-generating AI is not to be used in this course. The instructor will clearly state when and how it is permissible for students to use these tools. When allowed, students must clearly identify writing, text, or media generated by AI and show how AI tools were used in the process of creating a final product. Any attempt to treat AI output as a student’s own work or failing to identify AI-generated work will be treated as academic dishonesty. Students should think critically about the appropriate use of AI to achieve learning goals.”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements/artificial-intelligence-syllabus-statements>)

WVU STATEMENT ON INCLUSIVITY (adopted 2/11/2013)

“The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (<https://accessibilityservices.wvu.edu/>). More information is available at the Division of Diversity, Equity and Inclusion (<https://diversity.wvu.edu/>).”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements#inclusivity>)

WVU STATEMENT ON MENTAL HEALTH

“Mental health concerns or stressful events can adversely affect your academic performance and social relationships. WVU offers services to assist you with addressing these and other concerns that you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus at the Carruth Center for Psychological and Psychiatric Services (CCPPS) website: <https://carruth.wvu.edu/>

“If you are in need of crisis services, call the CCPPS main number 24/7: (304) 293-4431. Crisis services are also available through text: Text WVU to 741741 for support 24/7 from a trained Crisis Counselor.”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements#mentalhealth-maincampus>)

WVU STATEMENT ON SEXUAL MISCONDUCT

“West Virginia University does not tolerate sexual misconduct, including harassment, stalking, sexual assault, sexual exploitation, or relationship violence (BOG Rule 1.6). It is important for you to know that there are resources available if you or someone you know needs assistance. You may speak to a member of university administration, faculty, or staff; keep in mind that they have an obligation to report the incident to the Title IX Coordinator (<http://titleix.wvu.edu/what-is-title-ix/who-is-the-title-ix-coordinator>).

“If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the Carruth Center, 304-293-9355 or 304-293-4431 (24-hour hotline), and locally within the community at the Rape and Domestic Violence Information Center (RDVIC), 304-292-5100 or 304-292-4431 (24-hour hotline).

For more information, please consult WVU’s Title IX Office (<https://titleix.wvu.edu/resources-offices>).”—WVU Teaching and Learning Commons (<https://tlcommons.wvu.edu/syllabus-policies-and-statements#sexualmisconduct>)

SCHEDULE OF READINGS (available through eCampus; * denotes separate text)

1	W	8/21	Introduction
1	F	8/23	John Keats: “La Belle Dame sans Merci” (two versions)
2	M	8/26	Keats, cont’d.: supplemental materials on “La Belle Dame sans Merci”
2	W	8/28	Keats, cont’d.: Paul Bentley, “Caviare from the Count”
2	F	8/30	Mary Wollstonecraft: <i>Mary, A Fiction</i> *
3	M	9/2	LABOR DAY—NO CLASS
3	W	9/4	Wollstonecraft, cont’d: <i>Mary, A Fiction</i> *
3	F	9/6	Wollstonecraft, cont’d: <i>Mary, A Fiction</i> (Appendices A1, A4)*
4	M	9/9	Wollstonecraft, cont’d: Claudia Johnson, from <i>Equivocal Beings</i>
4	W	9/11	William Blake: <i>The Marriage of Heaven and Hell</i>
4	F	9/13	Blake, cont’d: <i>The Marriage of Heaven and Hell</i>
5	M	9/16	Blake, cont’d: visit to Prof. Joseph Lupo’s printmaking studio (meet in main lobby of Creative Arts Center)
5	W	9/18	Blake, cont’d: Mike Goode, “Blakespotting”
5	F	9/20	Hannah More: “Village Politics” CHOICE OF TEXT FOR RESEARCH PAPER DUE 11:59 PM
6	M	9/23	More, cont’d: supplemental materials on French Revolution controversy
6	W	9/25	More, cont’d: Kevin Gilmartin, “Study to Be Quiet”
6	F	9/27	Demonstration: Locating scholarly sources for research project (bring laptop to class if you have one)
7	M	9/30	Review, etc.
7	W	10/2	MIDTERM EXAM
7	F	10/4	ROSH HASHANAH—NO CLASS
8	M	10/7	William Wordsworth: from <i>Lyrical Ballads</i>
8	W	10/9	Wordsworth, cont’d: from <i>Lyrical Ballads</i>
8	R	10/10	PROPOSAL FOR RESEARCH PAPER DUE 11:59 PM
8	F	10/11	FALL BREAK—NO CLASS
9	M	10/14	Wordsworth, cont’d: Samuel Taylor Coleridge, from <i>Biographia Literaria</i>
9	W	10/16	Wordsworth, cont’d: Dorothy Wordsworth, selected writings
9	F	10/18	Wordsworth, cont’d: Lucy Newlyn, “Confluence”
10	M	10/21	Jane Austen, <i>Northanger Abbey</i> *
10	W	10/23	Austen, cont’d: <i>Northanger Abbey</i> *
10	F	10/25	Austen, cont’d: <i>Northanger Abbey</i> *
11	M	10/28	Austen, cont’d: <i>Northanger Abbey</i> (Appendices C1, D)*
11	W	10/30	Austen, cont’d: Diane Hoeveler, from <i>Gothic Feminism</i>
11	F	11/1	George Gordon, Lord Byron, from <i>Childe Harold’s Pilgrimage</i>

12	M	11/4	Byron, cont'd: from <i>Childe Harold's Pilgrimage</i>
12	T	11/5	ELECTION DAY—REMEMBER TO VOTE!!!
12	W	11/6	Byron, cont'd: from <i>Childe Harold's Pilgrimage</i>
12	F	11/8	Byron, cont'd: Tom Mole, " <i>Childe Harold</i> Canto Three"
13	SU	11/10	ROUGH DRAFT OF RESEARCH PAPER DUE 11:59 PM
13	M	11/11	Sydney Owenson, Lady Morgan: <i>The Missionary</i> *
13	W	11/13	Owenson, cont'd: <i>The Missionary</i> *
13	F	11/15	Owenson, cont'd: <i>The Missionary</i> *
14	M	11/18	Owenson, cont'd: <i>The Missionary</i> *
14	W	11/20	Owenson, cont'd: Henry Derozio, selected poems
14	F	11/22	Percy Bysshe Shelley: <i>Alastor</i>
	M	11/25	FALL RECESS—NO CLASS
	W	11/27	FALL RECESS—NO CLASS
	F	11/29	FALL RECESS—NO CLASS
15	M	12/2	Shelley, cont'd: <i>Alastor</i>
15	W	12/4	Shelley, cont'd: <i>Alastor</i>
15	F	12/6	Shelley, cont'd: supplemental materials on the Shelley-Hunt-Keats circle
16	M	12/9	Shelley, cont'd: Andrew Warren, "The Spirit of Oriental Solitude"
16	W	12/11	Review, etc.
	T	12/17	FINAL EXAM 11 AM–1 PM
	F	12/20	REVISION OF RESEARCH PAPER DUE 11:59 PM