

ENGL 636—STUDY OF SELECTED AUTHORS: WILLIAM BLAKE
2 SUMMER 2016
G10 Colson Hall

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TEXTS

- *Blake's Poetry and Designs*, 2nd ed., ed. Mary Lynn Johnson and John E. Grant (Norton): available for purchase at WVU Bookstore
- *The William Blake Archive*, ed. Morris Eaves, and Robert Essick and Joseph Viscomi: online at www.blakearchive.org
- Supplemental materials available through eCampus

REQUIREMENTS

- Two (2) oral presentations, intended to facilitate discussion. You must represent two (2) of the following categories: (a) an analysis of one manageable but substantial **passage** of your choosing from the assigned primary readings of the day; (b) an analysis of one **image** of your choosing from the assigned primary readings of the day; (c) an account of one of the **secondary** readings of the day; (d) an exploration of a **textual issue** in the assigned primary readings of the day (see posted guide on eCampus).
- Research paper, approx. 10-15 pages, preferably revisable as a conference presentation. A prospectus of 2-3 pages will be due at the end of Week 3; a rough draft will be due at the end of week 5; we will workshop the papers during the penultimate session; final due date is the Friday of Week 6.

SCHEDULE

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|---|---|------|--|
| 1 | M | 6/27 | Introduction |
| 1 | R | 6/30 | <i>Songs of Innocence and of Experience</i>
Joseph Viscomi, from <i>Blake and the Idea of the Book</i>
Presentation: Shaun |
| 2 | T | 7/5 | <i>Book of Thel; Visions of the Daughters; Marriage of Heaven and Hell</i>
Mike Goode, "Blakespotting"
Kevin Hutchings, from <i>Romantic Ecologies and Colonial Cultures</i>
Presentations: Elora, Chris |
| 2 | R | 7/7 | <i>America A Prophecy</i>
Saree Makdisi, from <i>Blake and the Impossible History of the 1790s</i>
Presentation: Steph |
| 3 | M | 7/11 | <i>The Book of Urizen</i>
Denise Gigante, from <i>Life</i>
Presentation: Elora |

- 3 R 7/14 *Milton 1*
3 F 7/15 Prospectus due to eCampus 4 PM
- 4 M 7/18 *Milton 2*
Presentation: Shaun
- 4 R 7/21 *Jerusalem 1-2*
- 5 M 7/25 *Jerusalem 3-4*
Presentation: Chris
- 5 R 7/28 *Jerusalem, cont'd*
5 F 7/29 Rough draft due to eCampus 4 PM
- 6 M 8/1 **Rough-draft workshop**
 6 R 8/4 *Blake in the Digital Age*
 Andrew Cooper and Michael Simpson, "The High-Tech Luddite of Lambeth"
 Morris Eaves et al., "Standards, Methods and Objectives"
 Andrew Cooper and Michael Simpson, "Looks Good in Practice"
Presentation: Steph
- 6 F 8/5 Final draft due to eCampus 4 PM**

WORKING BIBLIOGRAPHY

Selected book-length studies only. More extensive bibliographies are available at the *William Blake Archive* (<http://www.blakearchive.org/blake/resources.html>). Texts marked with a check (√) are available in the Downtown Library; for others, use EZ-Borrow or see me.

Reference and Bibliography

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Biography

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History and Politics

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Language, Textuality and Editorial Problems

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Science and Materialism

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Sexuality

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Spirituality and Religion

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The Visual Arts

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