

History of Sexuality • Feminist Criticism •
 Queer Theory • Love Poetry • Sentimental
 Fiction • Travesty • Pornography

Plato, *Symposium* • Sappho, poems • Christopher
 Marlowe, *Edward II* • John Cleland, *Fanny Hill* •
 Walt Whitman, poems • Oscar Wilde, *The Picture
 of Dorian Gray* • James Baldwin, *Giovanni's Room*
 • Gertrude Stein, poems • David Henry Hwang, *M.
 Butterfly* • Audre Lorde, *Zami* • Cherríe Moraga,
The Hungry Woman • Tony Kushner, *Angels in
 America* • Harryette Mullen, poems • Moisés
 Kaufman, *The Laramie Project* • Alison Bechdel,
Fun Home • Jeanette Winterson, *Frankissstein*

ENGLISH 288 ▪ FALL 2025
 GENDER AND SEXUALITY IN LITERATURE AND FILM
 PROF. ADAM KOMISARUK
 MWF 2:30–3:20 PM

Short response papers (1-2 pp.) • Longer
 analytical essays (4-5 pp.) • Discussion-board
 posts • Midterm exam • Final exam

Stephen Frears, *My Beautiful Laundrette* •
 Jennie Livingston, *Paris is Burning* • Derek
 Jarman, *Edward II* • Sally Potter, *Orlando* •
 Cheryl Dunye, *The Watermelon Woman* •
 John Cameron Mitchell, *Hedwig and the
 Angry Inch* • Barry Jenkins, *Moonlight* •
 Sebastián Leilo, *A Fantastic Woman* •
 Sean Baker, *Anora*

