

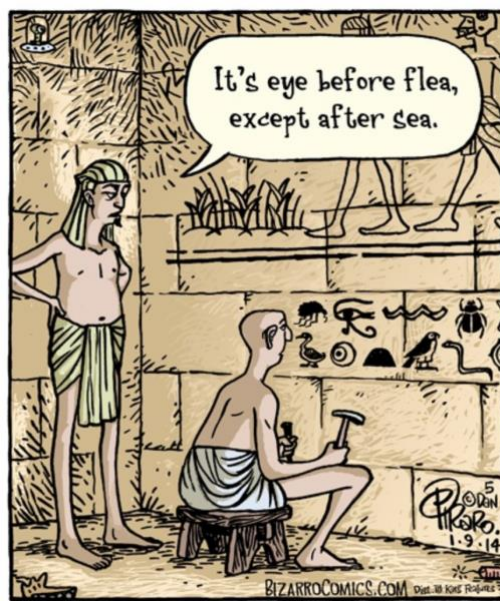
## WRIT 302: EDITING

Fall 2023 | Tues/Thurs 1– 2:15 p.m. | Instructor: Dr. Gouge

Editing is fundamental to effective texts. No matter how accomplished we are as writers, an effective editor can help us more fully realize our ideas, boost our prose, and think critically about our rhetorical contexts. An editor might engage with everything from content, punctuation, and style to a text’s design, illustrations, and progress through the publishing process. Good editing skills can also help you improve your own writing, do your job better—no matter what that is, and (this has happened for many of my past students) pick up some freelance work.

With an emphasis on editing technical texts, all students taking this course will

- Learn about the editing process—including manuscript editing, comprehensive editing, electronic/hardcopy editing, project management, collaboration with authors, and the roles of the editor.
- Become more fluent with the vocabulary and principles of grammar, punctuation, and style.
- Practice editing at every stage of the process.
- Have an opportunity to apply the class content to documents drawn from the publicly available materials shared by area businesses and government offices.



WRIT 302 is one course that fulfills an upper-division elective requirement for all English and Writing Studies majors and is a required course for Professional Writing and Editing minors and majors doing the Professional Writing and Editing concentration. It is a highly professionalizing class, and students completing it will develop lots of valuable workplace skills—whether or not “editor” is a part of their title. Students who have taken it routinely report back about ways they are using what they have learned.