

Marilyn Francus
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Pittsburgh, Pennsylvania 15217
(412) 956-3205
Marilyn.Francus@mail.wvu.edu

Employment:

Professor, Department of English, West Virginia University, 2014-present
Associate Professor, Department of English, West Virginia University, 1998-2014
Assistant Professor, Department of English, West Virginia University, 1992-1998
Behrman/Perkins Postdoctoral Fellow, Council for the Humanities, Princeton University, 1991-1992
Preceptor, Columbia University, 1987-1991

Education:

Ph.D., English, Columbia University, 1991
M.Phil., English, Columbia University, 1987
M.A., English, Columbia University, 1984
B.A., English and Biology, Douglass College, Rutgers University, 1983

Publications:

Books:

Monstrous Motherhood: 18th-Century Culture and the Ideology of Domesticity (Baltimore: Johns Hopkins University Press, 2012).
Reviewed in *Age of Johnson*, *Aphra Behn Online (ABO)*, *British Association for Romantic Studies (BARS) Bulletin*, *The Burney Letter*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Intelligencer*, *Eighteenth-Century Theory and Interpretation Online*, *New Perspectives on the Eighteenth-Century*, *Studies in English Literature, 1500-1900*, *Women's History Review*, and *Wordsworth Circle*. Available in 1600+ libraries worldwide; see <https://www.worldcat.org/title/783862046>.

The Converting Imagination: Linguistic Theory and Swift's Satiric Prose (Carbondale: Southern Illinois University Press, 1994).
Reviewed in *Eighteenth-Century Life*, and *Studies in English Literature, 1500-1900*. Available in 1600+ libraries worldwide; see <https://www.worldcat.org/title/231628236>.

Articles and Book Chapters:

“Why Austen, not Burney? Tracing the Mechanisms of Reputation and Legacy,” *Aphra Behn Online*, Vol. 13, No. 1. Summer 2023
<https://digitalcommons.usf.edu/abo/vol13/iss1/6/>.

“Always Wanting More: Desire and Austen Fan Fiction,” in *Jane Austen, Sex, and Romance: Engaging with Desire in the Novels and Beyond*, edited by Nora Nachumi and Stephanie Oppenheim (Rochester, NY: University of Rochester Press, 2022): 61-83. Reviewed in *JASNA News*.

Articles and Book Chapters (cont.):

- “Hiding in Plain Sight: Frances Burney as Satiric Novelist,” in *British Women Satirists in the Long Eighteenth Century: The Politics of Gender, Lampoonery, and Literary Caricature*. Eds. Amanda Hiner and Elizabeth Tasker Davis (Cambridge: Cambridge University Press, 2022): 172-88.
- “Trying to Set the Record Straight: Alicia LeFanu, Frances Burney D'Arblay and the Limits of Family Biography” in *Writing Lives in the Eighteenth Century*. Ed. Tanya Caldwell (Lewisburg, PA: Bucknell University Press, 2020): 77-107. Reviewed in *Eighteenth-Century Studies* and *New Perspectives on the Eighteenth Century*.
- “Jane Austen, Marginalia, and Book Culture,” in *Art & Artifact in Jane Austen's Novels and Early Writings*. Ed. Anna Battigelli (Newark: University of Delaware Press, 2020): 109-25. Reviewed in *The Eighteenth-Century Intelligencer*, *European Romantic Review*, and *JASNA News*.
- “Down with her, Burney!”: Johnson, Burney and the politics of literary celebrity,” in *Community and Solitude: New Essays on Johnson's Circle*. Ed. Anthony W. Lee (Lewisburg, PA: Bucknell University Press, 2019): 108-31. Reviewed in *Eighteenth-Century Studies*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Intelligencer*, *The New Rambler*, and *Scriblerian and the Kit-Cats*.
- “The lady vanishes: the rise of the spectral mother,” in *The Absent Mother in the Cultural Imagination: Missing, Presumed Dead*. Ed. Berit Åström (London: Palgrave Macmillan, 2017): 25-42.
- “The Monstrous Mothers of *Mansfield Park*,” *Persuasions Online*, Vol. 35, No. 1. Winter 2014. <http://www.jasna.org/persuasions/on-line/vol35no1/francus.html>.
- “Rowe's *The Ambitious Stepmother*: Motherhood and the Politics of the Blended Family,” in *Stage Mothers: Women, Work, and the Theater, 1660-1830*. Ed. Laura Engel and Elaine McGirr (Lewisburg, PA: Bucknell University Press, 2014): 121-36. Reviewed in *Studies in English Literature, 1500-1900*, *Theatre Journal*, *Early Modern Women*, *Review of English Studies* and *Scriblerian and the Kit-Cats*.
- “Where does discretion end, and avarice begin?”: The Mercenary and the Prudent in Austen,” *Persuasions: The Journal of the Jane Austen Society of North America*, Vol. 34 (2012): 57-70.
- “Austen Therapy: *Pride and Prejudice* and Popular Culture,” *Persuasions Online*, Vol. 30, No. 2. Spring 2010 <http://www.jasna.org/persuasions/on-line/vol30no2/francus.html>.
- “'Tis Better to Give: The Conduct Manual as Gift,” in *The Culture of the Gift in Eighteenth-Century England*. Ed. Linda Zionkowski and Cynthia Klekar (New York: Palgrave Macmillan, 2009): 79-106. Reviewed in *Eighteenth-Century Fiction* and *Eighteenth-Century Studies*.
- “Stepmommy Dearest? The Burneys and the Construction of Stepmotherhood,” *Eighteenth-Century Women*, Vol. 5 (2008): 133-169.

Articles and Book Chapters (cont.):

- “Erasing the Stepmother Story: Frances Burney and Elizabeth Allen,” in *A Celebration of Frances Burney*. Ed. Lorna J. Clark (Newcastle: Cambridge Scholars Press, 2007): 57-73. Reviewed in *Eighteenth-Century Fiction*, *The Eighteenth-Century Intelligencer*, and *JASNA News*.
- “Calamity Jane? Austen and Owen Wister’s *The Virginian*,” *Persuasions: The Journal of the Jane Austen Society of North America*, Vol. 27 (2005): 219-33.
- “Circulating Jane,” *Persuasions: The Journal of the Jane Austen Society of North America*, Vol. 25 (2003): 129-40. Rpt. *Contemporary Literary Criticism*, Vol. 217 (Detroit: Thomson Gale, 2006): 78-84.
- “‘A-Killing Their Children With Safety’: Maternal Identity and Transgression in Swift and Defoe,” in *Lewd and Notorious: Female Transgression in the Eighteenth Century*. Ed. Katharine Kittredge (Ann Arbor: University of Michigan Press, 2003): 258-82. Reviewed in *Journal of British Studies*, *Journal of the History of Sexuality*, and *Scriblerian and the Kit-Cats*.
- “Design and Consent: Notes on Curriculum Revision,” *Profession 2001* (2001): 149-60.
- “Monstrous Mothers, Monstrous Societies: Infanticide and the Rule of Law in Restoration and Eighteenth-Century England,” *Eighteenth-Century Life* Vol. 21 (May 1997): 133-156.
- “The Monstrous Mother: Reproductive Anxiety in Swift and Pope,” *English Literary History (ELH)* Vol. 61 (Winter 1994): 829-851.
- “An Augustan’s Metaphysical Poem: Pope’s *Eloisa to Abelard*,” *Studies in Philology*, Vol. LXXXVII (Fall 1990): 476-491.

Editorial:

Editor, *The Burney Journal*, 2006-2021

Transformed *The Burney Journal* into a peer-reviewed, indexed, annual journal with an international editorial board, dedicated to the study of the Burney family, including novelist and diarist Frances (1752-1840), music historian Charles (1726-1814), naval officer and historian James (1750-1821), and novelist Sarah Harriet (1772-1844). See <https://www.mcgill.ca/burneycentre/burney-society/burney-journal> for information regarding the *Journal*’s contents, submission guidelines, the *Journal*’s ethics statement, the Year in Burney Studies, and *Journal*’s Facebook page and Twitter account.

Editor, Special Issue, “Shaping the Legacy of 18th-Century Women,” *Aphra Behn Online*, Vol. 13, no. 1 (Summer 2023) <https://digitalcommons.usf.edu/abo/vol13/iss1/>.

Reviews:

- Review of Jenifer Buckley, *Gender, Pregnancy and Power in Eighteenth-Century Literature: The Maternal Imagination in Eighteenth-Century Fiction* 33.1 (Fall 2020): 121-23.
- Review of *The Court Journals of Frances Burney*, Vols. III and IV Ed. Lorna J. Clark in *The Eighteenth-Century Intelligencer* 30.1 (March 2016): 25-27.
- Review of Cheryl L. Nixon's *The Orphan in Eighteenth-Century Law and Literature* in *Scriblerian* Vol.47 #2/Vol. 48 #1 (Spring/Autumn 2015): 117-19.
- Review of Devoney Looser's *Women Writers and Old Age in Great Britain, 1750-1850* in *Eighteenth-Century Theory and Interpretation Online*, <https://ecti.english.illinois.edu/volume-52-2011-supplement/the-authoress-in-winter/> Summer 2011.
- Review of Lisa Zunshine's *Bastards and Foundlings: Illegitimacy in Eighteenth-Century England* in *Eighteenth-Century Theory and Interpretation* Vol. 49 # 1 (Spring 2008): 87-94.
- Review of Susan Greenfield's *Mothering Daughters: Novels and the Politics of Family Romance, Frances Burney to Jane Austen* in *Eighteenth-Century Current Bibliography* (2007): 501-2.
- Review of Lisa Lampert's *Gender and Jewish Difference from Paul to Shakespeare* in *Shakespeare and Renaissance Association Selected Papers*, Vol. 28 (2005): 111-113.
- Review of *Eighteenth-Century Fiction on Screen*, edited by Robert Mayer in *Eighteenth-Century Book Reviews Online*, July 2004.
- Review of Daston and Park's *Wonder and the Order of Nature, 1150-1750* in *Scriblerian*, Vol. XXXII, No. 1 (Autumn 2000): 75-77.
- Review Essay of Troost and Greenfield's *Jane Austen in Hollywood*, in *Eighteenth-Century Theory and Interpretation*, Vol. 41 #2 (2000): 160-168.
- Review of Ruben Quintero's *Literate Culture: Pope's Rhetorical Art*, in *Scriblerian*, Vol. XXV, No. 2 (Spring 1993): 212-213.
- Review of Percy G. Adams's *Travel Literature and the Evolution of the Novel*, in *The Johnsonian Newsletter*, Vol. XLVII, Nos. 3-4 (Sept.-Dec. 1987): 15-16.

Other Publications:

- “Introduction: Shaping the Legacy of 18th-Century Women,” *Aphra Behn Online*, Vol. 13, No. 1, Summer 2023 <https://digitalcommons.usf.edu/abo/vol13/iss1/1/>
- “Camilla” entry for *Palgrave Encyclopedia of Romantic-Era Women Writers*, January 2021 <https://doi.org/10.1007/978-3-030-11945-4>.
- “Elegant Extracts,” entry for *Jane Austen in 41 Objects*, the Jane Austen House Museum, Fall 2017 (<https://janeaustens.house/object/elegant-extracts/>)

Other Publications (cont.):

“2015 International Visitor,” *JASNA News* 31.1 (Winter 2015): 17.

Interview, “Meet the International Visitor,” *The Female Spectator* 1.3 (2015): 2-5.

“Mothers/Mother Figures” entry for *The Wiley Blackwell Encyclopedia of British Literature 1660-1789* (2015).

“Stepmothers/Stepfamilies” entry for *The Wiley Blackwell Encyclopedia of British Literature 1660-1789* (2015).

“Introduction” to *Disjointed Perspectives on Motherhood*, edited by Catalina Florina Florescu (Lexington Books, 2013): xi-xii.

“Shaping a Legacy: Alicia Lefanu’s *Memoirs of the Life and Writings of Mrs. Frances Sheridan*,” *The Female Spectator* (Winter 2013): 6-7.

“Jane Austen, Pound for Pound,” *Persuasions Online*, Volume 33 #1, Winter 2012.
(<http://www.jasna.org/persuasions/on-line/vol33no1/francus.html>).

Invited Talks:

“Illustrating Frances Sheridan’s *The Discovery*,” Female Friendship, Collaboration, and Creativity Workshop, The Lewis Walpole Library, May 2023.

“Mary Wollstonecraft and Making the Gothic Mother,” Gothic Motherhood Seminar, The Gothic Women Project, sponsored by the British Association of Romantic Studies, April 2022.

“O Mother, What Art Thou? O Mother, Where Art Thou? *Frankenstein* at 200,” New College of Florida, Sarasota, FL, March 2018.

“Austen and the Young Writer,” Vassar College, Poughkeepsie, NY, April 2016.

“Frances Burney and the Origins of the Mommy Wars,” Columbia University 18th-Century Seminar, New York, NY, March 2016.

“The Writer’s Apprentice: Literary Games with Jane Austen and Anna Lefroy,” Jane Austen House Museum, Chawton, UK, July 2015.

“The Lady Vanishes: The Rise of the Spectral Mother,” Keynote Speaker, Missing, Presumed Dead: Absent Mothers in the Cultural Imagination Conference, Umea University, Umea, Sweden, June 2015.

“Monster in the House,” Assumption College, Worcester, MA, February 2015.

“*Pride and Prejudice* Goes Interactive: *The Lizzy Bennet Diaries*,” Plenary Speaker, Wright State University *Pride and Prejudice* Bicentennial Conference, October 2013.

Presentations:

- Presenter, "Trying to Discern Identity: Frances Sheridan, the Archive, and the Life," Southeastern American Society for Eighteenth-Century Studies, February 2023
- Panelist, "Charlotte [Smith's] Web," Why the Women Were so Exhausted: Patriarchy in the Eighteenth Century Roundtable, American Society for Eighteenth-Century Studies Conference, April 2022
- Presenter, "Becoming the author of *Evelina*: Frances Burney and celebrity" Aphra Behn Society-Burney Society joint conference, Auburn University, November 2019 (presented in my stead)
- Presenter, "Wrestling with Burneyness: The Case of Alexander D'Arblay," 15th International Congress on the Enlightenment/ISECS (International Society for Eighteenth-Century Studies), July 2019.
- Presenter, "Baretti at Streatham," American Society for Eighteenth-Century Studies Conference, March 2019.
- Presenter, "Lady Elliot Wannabes," Jane Austen Society of North America Conference, September 2018.
- Presenter, "Frances Burney Short-Circuits the Network," American Society for Eighteenth-Century Studies Conference, March 2018.
- Presenter, "Why Austen, not Burney?: Tracing the Mechanisms of Reputation and Legacy," Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their Contemporaries, Chawton House Library Conference, July 2017.
- Presenter, "Frances Sheridan Tells the Mother's Story," American Society for Eighteenth Century Studies Conference, March 2017.
- Presenter, "Jane Austen, Marginalia, and Book Culture," Austen and the Arts Conference, March 2017.
- Presenter, "Fixing the Family: Strategies of Life Writing in Frances Burney D'Arblay and Alicia LeFanu," Northeast American Society of Eighteenth Century Studies Conference, October 2015.
- Presenter, "The Specter of Debt in Austen," American Society for Eighteenth-Century Studies Conference, March 2015.
- Presenter, "Wanting More: Desire and Austen Fan Fiction," East-Central American Society for Eighteenth-Century Studies Conference, November 2014.
- Panelist, "Finding Frances in the Archives," What's in an Archive? The Pleasures of Archival Research Roundtable, East-Central American Society for Eighteenth-Century Studies Conference, November 2014

Presentations (cont.):

- Presenter, "The Monstrous Mothers of *Mansfield Park*," Jane Austen Society of North America Conference, October 2014.
- Presenter, "Reflecting on the Past, Trying to Shape the Future: Lefanu, Burney D'Arblay, and Family Biography," British Women Writers Conference, June 2014.
- Presenter, "Trying to Set the Record Straight: Alicia LeFanu, Frances Burney D'Arblay, and the Limits of Family Biography," *Pride and Prejudices: Women's Writing in the Long Eighteenth Century*, 10th Anniversary Conference of Chawton House Library, July 2013.
- Presenter, "Austen in Cyberspace: *The Lizzy Bennet Diaries*," Locations in Austen Conference, the University of Hertfordshire, July 2013.
- Presenter, "Learning to Mother: Frances Burney Becomes a Parent," the 5th International Conference of The Burney Society of Great Britain, July 2013.
- Presenter, "Spectral Motherhood: Maternal Absence and the Fulfillment of Domestic Ideology," American Society for Eighteenth-Century Studies Conference, April 2013.
- Presenter, "Frances Burney Knows Best: Motherhood, Networking, and Celebrity Culture," East-Central American Society for Eighteenth-Century Studies Conference, November 2012.
- Presenter, "Where does discretion end, and avarice begin?": The Mercenary and the Prudent in Austen," Jane Austen Society of North America Conference, October 2012.
- Presenter, "Hester Thrale Piozzi and the Permeability of Professionalism," East-Central American Society for Eighteenth-Century Studies Conference, November 2011.
- Presenter, "Burney's Fractured Families," American Society for Eighteenth-Century Studies Conference, March 2011.
- Panelist, "Recovering Families," Family Roundtable, East-Central American Society for Eighteenth-Century Studies Conference, November 2010.
- Presenter, with Stewart Plein, "Lessons Learned and New Opportunities: Collaborating on the Rare Book Pedagogy Module," The Rare Books and Manuscripts Section (RBMS) of the Association of College & Research Libraries and the American Library Association Conference, June 2010.
- Presenter, "Stirring up Trouble: Rowe and the Politics of the Blended Family," American Society for Eighteenth-Century Studies Conference, March 2010.
- Presenter, "'When will these discoveries end!': Gothic Motherhood in Radcliffe's *The Italian*," East-Central American Society for Eighteenth-Century Studies Conference, October 2009.
- Presenter, "Austen Therapy: *Pride and Prejudice* and Popular Culture," New Directions in Austen Studies, Chawton Conference, July 2009.

Presentations (cont.):

Presenter, "(S)mothering: Hester Thrale, the Maternal Body, and the Persistence of Maternal Agency," American Society for Eighteenth-Century Studies Conference, March 2009.

Panelist, Exploding the Female Canon Roundtable, American Society for Eighteenth-Century Studies Conference, March 2009

Presenter, "To Produce a Prodigy: The Education of Queeney Thrale," American Society for Eighteenth-Century Studies Conference, March 2008.

Panelist, "Teaching in the WVU Archive," Into the Archive Roundtable, American Society for Eighteenth-Century Studies Conference, March 2008

Presenter, "Austen on the Web, in Your Home, and in a Theatre Near You," American Society for Eighteenth-Century Studies Conference, March 2007.

Panelist, Burney in the Classroom Roundtable, Burney Society of North America Conference, October 2006

Presenter, "Amateur Parenting: Amateurs, Professionals, and the Status of Governesses," American Society for Eighteenth-Century Studies Conference, April 2005.

Presenter, "'A Baby, however, is always interesting': Early Childhood as Performance in Frances Burney's Journals and Correspondence," Burney Society Conference, October 2003.

Presenter, "Erasing the Stepmother Story: Frances Burney and Elizabeth Allen," Burney Society Conference, June 2002.

Presenter, "Naturally Unnatural: Constructing Stepmotherhood with the Burneys," American Society for Eighteenth-Century Studies Conference, April 2002.

Presenter, "Mary, Mary Quite Contrary: Married Infanticidal Mothers, 1660-1800," Northeast American Society for Eighteenth-Century Studies Conference, December 1999.

Presenter, "The Conditions of Production: The Case of the Professional Mother," American Society for Eighteenth-Century Studies Conference, March 1999.

Presenter, "The Best Mothers are the Dead Ones: Sarah Fielding's *The Governess* and the Spectral Mother," Group for Early Modern Cultural Studies, November 1998.

Presenter, "The Silent and The Dead: Maternal Narrative and the Law in Eighteenth-Century England," American Society for Eighteenth-Century Studies Conference, April 1997.

Presenter, "Breaking the Ties that Bind: Infanticide in England, 1670-1750," Group for Early Modern Cultural Studies, September 1996.

Presenter, "Enough Said: The Politics of Silence in Jane Austen," American Society of Eighteenth-Century Studies Conference, March 1996.

Presentations (cont.):

Presenter, "Mothers on the Margins," South Central Modern Language Association Conference, October 1995.

Presenter, "Prolific Maternity: The Evolution of Reproductive Allegory from Spenser to Pope," Carolinas Symposium on British Studies, October 1993.

Work in Progress:

Book project on motherhood, authorship, and the mommy wars

Article on Samuel Richardson's *Pamela* and spectral motherhood

Book project on Jane Austen and popular culture

Teaching Experience:**Undergraduate Courses:**

Mamma Mia!: Mothers and Monsters in Western Culture

Jane Austen and Popular Culture

Early Modern British Women Writers (1400-1700)

British Women Writers (1400 to the present)

Crime and Criminals in the Eighteenth Century

Performance and Disguise, 1740-1800

Eighteenth-Century Literature I (1660-1740)

Eighteenth-Century Literature II (1740-1800)

Senior Thesis

Swift, Sterne, and Joyce

The Epic Hero

The Academic Novel

History of Literary Criticism

Novel Into Film

British Literature I

British Literature II

Western World Literature

Masterworks of Western Literature

Classical Roots of Western Literature

Literature Humanities

English Composition

Graduate Courses:

Seminar on Jane Austen

The Classical Tradition

Origins of Feminism

Mothers and Monsters in 18th-Century Literature

Restoration and Eighteenth-Century Literature Survey

Restoration and Eighteenth-Century Drama

1666: The Year of the Devil

(Re) Configuring the Circle: Hester Thrale, Frances Burney, and the Streatham Circle

The British Novel

History of the Novel

Introduction to Literary Research

The Tradition of Learned Wit

Dissertation Committees, West Virginia University English Department

- Christopher Urban, "Gendered Representation: Multisensory Ekphrasis and the Sublime in British Literature of the Long Nineteenth Century," Committee Member, in progress
- Katie Vogelpohl, "'This Story (s) Not about me' Maternal subjectivity in Autobiographical Childbirth Narratives of the 1960s and 1970s," Committee Member, in progress
- Kelli Wilhelm, "Women and Silence in British Women's Writing of the Late Eighteenth and Early Nineteenth Centuries," Committee Member, defended May 2022
- Katherine Richards, "Medical Celebrity in the 18th Century," Committee Chair, defended November 2018
- Sreya Chatterjee, "Fictions of Belonging: The Postcolonial Novel, Transnational Gender, and Domestic Space," Committee Member, defended 2017
- Teresa Pershing, "Errant Sexuality: Romantic Wanderings," Committee Member, defended 2016
- Kayla Kreuger, "Collecting Objects/Subjects: The Museum and Victorian Literature, 1830-1914," Committee Member, defended 2015
- Lori Zerme, "Dwindling into a Wife: Women and the Culture of Marriage in Eighteenth-Century Britain," Committee Chair, defended 2011
- Rachel Holmberg, "'Divided into Double Parts': Race, Gender, and the Double in Books 1-3 of Spenser's *The Fearie Queene*," Committee Member, defended 2008
- Jessika Thomas, "Literary Representations: Reading and Writing Femininity in Eighteenth-Century Texts," Committee Chair, defended 2007
- Christina Godlewski, "George Eliot and the Anxious Construction of the Domestic Other: Racial Inheritance, Radical Femininity and Masculinity, and National Identity in *The Spanish Gypsy* and *Daniel Deronda*," Committee Member, defended 2006
- Lisa Brewer, "Paradise Negotiated: Early Modern Women Writing Utopia, 1640-1760," Committee Co-chair, defended 2005
- Cynthia Klekar, "Fictions of the Gift: Generosity, Obligation, and Economy in Eighteenth-Century England," Committee Member, defended 2005
- Elizabeth Johnston, "Competing Fictions: Eighteenth-Century Domestic Novels, Women Writers, and the Trope of Female rivalry," Committee Member, defended 2005
- Rachel Ramsey, "'A mad intemperance... of building': The Literary Construction of Early Modern London," Committee Member, defended 2001
- Jeannie Dalporto, "'To build, and plant, and keep a table': Class, Gender, and the Ideology of Improvement in Eighteenth-Century Women's Literature," Committee Member, defended 2001

Dissertation Committees, West Virginia University English Department (cont.)

Greg McNamara, “‘A perfect diamond set in lead’: Henry, Prince of Wales and the Performance of Emergent Majesty,” Committee Member, defended 2000

Greg Winland, “Staging Whoredom: Prostitution on the Renaissance Stage,” Committee Member, defended 1995

Amy Zook, “The Poems We Sing: Writing Texts for Music,” Committee Member, defended 1993

Master’s Committees, West Virginia University

Andrea Ruggirello, “Paper Children,” M.F.A Thesis, English, Committee Member, defended 2017

Harrington Wehl, “‘I feel that our house is the future as well as the past’: Architecture, Monumentality and Form in the Modernist Novel,” M.A. Thesis, English, Committee Member, defended 2014

Erin Johns, “Before the Acts: The Romantic Sublime, Gender, Art, and the Modern in Virginia Woolf’s *Between the Acts*,” M.A. Thesis, Committee Member, defended 2007

Philip Hnatkovich, “‘Old England in perfection’: Historical Arguments in the Jewish Naturalization Controversy of 1753,” M.A. Thesis, History, Committee Member, 2005

Crystal Lake, “‘Some Peculiar Construction of the Object’: The Colonization of Femininity in Picturesque Aesthetics,” M.A. Thesis, English, Director, 2003

Dissertation Committees outside of West Virginia University English Department:

Nicole Aceto, Department of English, Duquesne University, “‘God preserve my sanity, for to this I am reduced’: Madness, Disability, and monstrosity in Nineteenth-Century Fiction, 1796-1897,” Committee Member, in progress

Autumn Mayle, WVU History Department, “Public Homes versus Public Houses: Gendered Conceptions of Power, Respectability, and Domesticity in Sheffield, 1820-1880,” Committee Member, defended 2020

Sara Tavela, Department of English, Duquesne University, “‘What a Poor, Passive Machine’: The Psychosomatic Heroine from Richardson to Austen,” Committee Member, defended 2017

Kate Hamilton, Literary and Cultural Studies, Carnegie Mellon University, “‘The Voice of Fame’: Frances Burney and Celebrity in Eighteenth-Century Britain,” Committee Member, defended 2016

Mary Beth Harris, Department of English, Purdue University, “Women Writers and the Genealogy of the Gentleman: Masculinity, Authority, and Male Characters in Eighteenth-Century English Novels by Women,” Committee Member, defended 2016

Independent Study Sponsor:

Classical Literature and Environmental Studies, for Morgan DePue, Spring 2021

Monstrous Mothers, for Alison Toothman, Spring 2014

George Eliot and Social Activism, for Sam Horrocks, Summer 2013

English Literature Pedagogy, for Amanda Darby, Spring 2012

Dumas: Finance/Debt in *The Three Musketeers*, for Dom Jebbia, Spring 2011

Monstrous Motherhood, for Jodi Durham, Fall 2010

Austen and Her Influences, for Lori D'Angelo, Summer 2007

Jane Austen and Music, for Sarah Beth Childers, Summer 2007

Pride and Prejudice, on Film for Jennifer Smith, Summer 2007

Swift, Pope, and Gay, for Suzanne Cook, Spring 2006

Eighteenth-Century Novel, for Elayna Van Scoy, Spring 2006

Aphra Behn, for Jillian Schedneck, Spring 2005

The Western Canon, for Lori Zerne, Fall 2004

Virginia Woolf on the Web, for Susan McBride, Spring 2003

Gender and 18th-Century Landscape, for Crystal Lake, Spring 2002

1666: The Year of Wonders, for Thomas Woodall, Spring 2000

1666: The Year of Wonders, for Elizabeth Johnston, Spring 2000

18th-Century British Women Writers, for Lisa Brewer, Spring 1998

20th-Century British Satire, for Catherine Gouge, Fall 1996

Jane Austen, for Rachel Ramsey, Fall 1995

Restoration and 18th-Century Drama, for Marie Lewis, Spring 1995

Rare Book Pedagogy Project, <https://rarebookpedagogy.lib.wvu.edu/>, 2006-

A collaborative effort with Harold Forbes and Stewart Plein, librarians in the WVU Rare Book Room, to develop a suite of exercises to encourage faculty to integrate archival experiences into their pedagogy. Christopher Urban, doctoral student in the English Department, has been instrumental in envisioning the technical aspects of this project. The Rare Book Pedagogy Project has been supported by grants from the Eberly College of Arts and Sciences.

Academic Service:**West Virginia University English Department Service:**

Administration:

Director of Undergraduate Studies, 1998–2000, 2001-2002

Led 35+ faculty to update and revise the undergraduate curriculum; completed and presented all documentation to gain approval for 60 course changes (including 26 new courses) from the Eberly College, the Faculty Senate Curriculum Committee, and the University. Completed cognate work, including: documentation for new capstone courses required by the University; gaining approval of new courses for the General Education Program, Women's Studies Program, and the School of Education; writing of a new course numbering system; editing University catalogs; participating in Admissions and Records database reviews.

Hiring:

Member, Appalachian and Southern Literature Job Search committee, 2021-2022

Member, Early British Job Search Committee (three faculty positions), 2011-2012

Member, 20th-Century British Literature Job Search Committee, 2004-2005

Member, Jackson Chair Search Committee, 2003-2004

Member, Jackson Visiting Professor Search Committee, 2001

Member, Renaissance Job Search Committee, 1994-1995, 1998-1999

Member, Medieval Job Search Committee, 1992-1993, 1996-1997

Strategic Planning and Assessment:

Faculty Evaluation Committee, 1996-1997, 2001-2003, 2009-2010, 2014-2015
(chair); 2017-2018; 2018-2019 (chair)

Member, Faculty Evaluation Assessment Committee, 2014-2015

Member, Committee on Graduate Program Strategic Planning, 2012-2013

Member, Undergraduate Task Force, 2007-2008

Member, Department Strategic Planning Committee, 2006

Member, B.A. Assessment Team, 2004-2005

Member, Strategic Vision Advisory Team, 1996-2000

Member, Greenhouse Committee on Grants and External Funding, 1999

Chair, Early British Curriculum Assessment, 1997-1998

Member, M.A. Assessment Committee, 1997-1998

Member, B.A. Exit Interview Committee, 1998

Member, Ad Hoc Committee on Curriculum, 1998

Member, Committee on Research Initiatives, 1993-1994

Member, Composition Assessment Committee, 1993-1994

Programming:

Member, PhD Admissions, 2013, 2022

Member, Undergraduate Symposium Committee, 2010

Member, Undergraduate Recruitment Committee, 2010

Chair, Ph.D. Proseminar Committee, 2004-2005, 2007-2008

Member, Graduate Faculty Committee, 1992-2000, 2003-2004

Reader, Graduate Writing Contest, 2002

Undergraduate Advisor, WVU English Department, 1995-2000

Member, Ph.D. Proseminar Exam Committee, 1999-2000, 2010-2011

West Virginia University English Department Service (cont.):

Member, Crocker Fellowship Committee, 1999
 Member, M.A. Admissions Committee, 1992-1996
 Member, Ph.D. Colloquium Committee, 1994-1995

Presentations:

“The Value of the Humanities,” for Sigma Tau Delta, November 2021
 “Working in the Archives,” for English 680, Fall 2003
 Presentation on the English Major for Academic Advising, April 2002
 “Jane Austen on Film” for Sigma Tau Delta, October 1998
 Presentation on the Requirements for the English Major, October 1998
 Graduate School Information Night for Undergraduates, November 1997, 1998, 1999
 “Academic Conferences,” for the English Graduate Professionalization Night,
 September 1994
 “Academic Job Market” for English Department Graduate Students, November 1993

West Virginia University Service, Eberly College of Arts and Sciences

Faculty Advisor, The Jane Austen Book Club, 2021-
 Presenter, Cecilia Rollins Brownbag Luncheon Film and Discussion Series, *Pride and Prejudice*
 (2005), April 2015
 Member, Dean’s Advisory Committee, 2007-2008, 2012-2014
 Member, Outstanding Researcher Committee, 2013
 Presenter, “Writing Across the Women’s Studies Curriculum” (with Professor Lisa Weihman),
 for the Center for Women’s Studies, March 2010
 Presenter, “Old Maids and Bad Girls: Chick Lit and Romance” (with Professor Gwen
 Bergner), for the Center for Women’s Studies, February 2010
 Member, Eberly College Faculty Evaluation Committee, 2004-2006
 Member, Eberly Chair Assessment Committee, 2005
 Member, Curriculum & Academic Quality Committee, 1994-1995, 2002-2004, 2007-2008
 Member, Grade Appeal Committee, 2002, 2003
 Member, Philosophy Department Job Search Committee, 1998
 Member, Outstanding Teaching Award Committee, 1997
 Faculty Mentor, WVU Honors Summer Guided Reading Program, 1995-1999
 Member, Academic Standards Committee, 1994-1996
 Guest Speaker, “Food for Thought” series, April 1993

West Virginia University Service

Panelist, Anti-Semitism Roundtable, Humanities Center, November 2018
 Member, Faculty Senate Library Committee, 2012-2015
 Member, Faculty Senate Faculty Welfare Committee, 2010-2012
 Member, Faculty Senate Curriculum Committee, 2003-2004, 2005-2007
 Member, Pi Lambda Phi Committee, 2003-2006; Chair, 2006-2008
 Speaker, Holocaust Memorial Program, April 2007

Columbia University Service, 1988-1990

Faculty Advisor for Transfer Students

Academic Service for the Profession:

Editorial:

Member, Editorial Board, *The Burney Journal*, 2021-

Member, Editorial Board, *Tulsa Studies in Women's Literature*, 2019-2022

Member, Editorial Board, *New Perspectives on the Eighteenth Century*, 2005-2017, 2019

Book Proposal Reviewer for Anthem Press, Broadview Press, Palgrave Macmillan, and Routledge.

Manuscript Reviewer for Ashgate Publications, University of Virginia Press, and Bucknell University Press

Manuscript Reviewer for *Aphra Behn Online*, *Comparative Drama*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *Eighteenth-Century Theory and Interpretation*, *European Romantic Review*, *Studies in Eighteenth-Century Culture*, *Studies in English Literature*, *Studies in Travel Writing, Style*, *Tulsa Studies in Women's Literature* and *Women's Writing*.

Manuscript Reviewer for Robert F. Knoll, *Speaking in Images: Teaching Film on Video*

External Evaluator:

External Evaluator, Australian Research Council Grants, 2016, 2017, 2018

External Evaluator, Research Fellowship, Macquarie University, 2014

External Evaluator, Tenure and/or Promotion Review, for Auburn University, Boise State University, Borough of Manhattan Community College (CUNY), Fordham University, Macquarie University, Stern College (Yeshiva University), SUNY Empire State, SUNY New Paltz, Texas Christian University, University of Redlands, and University of Wisconsin at La Crosse.

Conference Activities:

Conference Organizing:

Co-chair, Aphra Behn Society-Burney Society Conference (North America), 2017

Coordinator, Burney Society Conference (North America):

Los Angeles, CA 2004

Tucson, AZ 2006

Chicago, IL 2008

Portland, OR 2010

Coordinator, West Virginia Association of College English Teachers (WVACET)

Undergraduate Symposium, 1995-1997

Coordinator, Group for Early Modern Cultural Studies Conference, 1996

Coordinator, West Virginia Shakespeare Conference, 1994

Conference Activities (cont.):

- Respondent, “Frances Burney and Performativity” Panel, American Society for Eighteenth-Century Studies Conference, March 2012
- Session Chair/Organizer:
- Session Chair, “Re-viewing Burneys through New Lenses,” The Burney Society (North America) Conference, July 2021
 - Session Chair/Organizer, “Invisible Service,” American Society for Eighteenth-Century Studies Conference, April 2021
(see <http://www.asecswomenscaucus.com/invisible-service.html>)
 - Session Chair/Organizer, Eighteenth-Century Fan Fiction: Then and Now,” American Society for Eighteenth-Century Studies Conference, March 2019
 - Session Chair, “Screenplays and Adaptations,” Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their Contemporaries, Chawton House Library Conference, July 2017
 - Session Chair/Organizer, “International Visitor Program,” Jane Austen Society of North America Conference, October 2016 and October 2017
 - Session Chair, “Ruling Politics,” Burney Society (NA) Conference, October 2016
 - Session Chair/Organizer, “Austen in Public,” American Society for Eighteenth Century Studies Conference, March 2016
 - Session Chair, “Women’s Worldmaking,” Aphra Behn Society Conference, November 2015
 - Session Chair, “Frances Burney: Women and Female Agency,” Northeast American Society for Eighteenth-Century Studies Conference, October 2015
 - Session Chair, “The Actress as Novelist,” Actress as Author: Nell Gwyn to Ellen Terry Conference, Chawton House Library, July 2015
 - Session Chair/Organizer, “Debt and the Maiden: Women Writers and the Economics of Authorship,” American Society for Eighteenth Century Studies Conference, March 2015
 - Session Chair, “Taking Liberties: 18th-Century Texts in the 21st-Century Classroom,” East Central American Society for Eighteenth-Century Studies Conference, November 2011
 - Session Chair/Organizer, “Theatre, Fashion, and the Gothic,” Burney Society Conference, 2010
 - Session Chair, “Mind Your Manners: Standards of Urban Behavior,” Burney Society Conference, 2008
 - Session Chair/Organizer, “Agony Aunts and Confidantes in Burney and her Circle,” American Society for Eighteenth-Century Studies Conference, March 2008
 - Session Chair, “New Directions in Burney Studies,” Burney Society Conference (UK), July 2007
 - Session Chair/Organizer, “Burney and Her Literary Heirs,” American Society for Eighteenth-Century Studies Conference, March 2007
 - Session Chair, “Burney in Theatre/Music,” Burney Society Conference (US), 2004
 - Session Chair/Organizer, “Performance in the Family,” East Central American Society for Eighteenth-Century Studies Conference, October 2002
 - Session Chair, “Gender, Mysticism, and Desire,” Group for Early Modern Cultural Studies, September 1996
 - Session Chair/Organizer, “Matrons, Models, and Monsters: Visions of Maternity in Eighteenth-Century Literature,” East Central American Society for Eighteenth-Century Studies Conference, October 1994

Professional Societies:

- Chair, Jane Austen Society of North America International Visitor Program Committee, 2015-2022
- Burney Society Representative, American Society for Eighteenth-Century Studies Affiliates Program, 2009-2020
- Coordinator, Mentoring Program, The Women's Caucus of the American Society for Eighteenth-Century Studies, 2013-2015
- American Society of Eighteenth-Century Studies Graduate Student Mentor, 2008-2013, 2015.

Academic Service to the Community

- Guest Speaker, Pittsburgh Region, Jane Austen Society of North America, September 2019
- Guest Speaker, West Virginia Region, Jane Austen Society of North America, May 2018
- Guest Speaker, Jane Austen Book Club, Morgantown, WV, October 2010
- Member, J-SITE Committee, School for Advanced Jewish Studies, Pittsburgh, PA, 2007-2010
- Curriculum Consultant, Hillel Academy of Pittsburgh, PA, 2000-2006
- Member, School for Advanced Jewish Studies Task Force, Pittsburgh, PA, 2006
- Coordinator, Golden Quill Writing Contest, Hillel Academy, 2001-2007
- Advisor, Festival of Writing, Hillel Academy of Pittsburgh, PA, Fall 2005
- Member, Judaic Studies Program Evaluation Committee, Hillel Academy of Pittsburgh, PA, Spring 2001 – Summer 2003
- Member, General Education Committee, Hillel Academy of Pittsburgh, PA, Fall 2001-Spring 2005
- Member, Dean Search Committee, Hillel Academy, 2001-2002
- Panelist, Job Fair, Hillel Academy of Pittsburgh, PA, Spring 2001
- Guest Speaker, "Comedy," Delphian Book Club, Morgantown, WV, September 2001

Honors, Awards, and Grants:

- West Virginia University Sabbatical Leave, 2000-2001, 2008-2009, 2015-2016, 2022-2023
- Sigma Tau Delta Outstanding Teacher Award, 1998, 2021
- West Virginia University Faculty Archive Research Grant, 2019
- Jane Austen Society of North America International Visitor Program Fellowship, 2015
- American Society for Eighteenth Century Studies/McGill Fellowship, July 2012
- Chawton House Library Fellowship, May 2012
- West Virginia University Faculty Travel Grants, for conference travel in 1996, 1999, 2002, 2003, 2005, 2007, 2008, 2009, 2010, 2011, 2012, 2014, 2016, 2017, 2018
- West Virginia University Senate Research Grant, 1994, 1997, 2015
- West Virginia University Faculty Research Development Grants, 1994, 1997, 2004, 2009
- West Virginia University Eberly College Summer Course Development Grant, 2006
- West Virginia University Capstone Course Grant for the English Department, 2000
- West Virginia Humanities Council Research Fellowship, 1997
- Eberly College of Arts and Sciences Outstanding Teaching Award, West Virginia University, 1997
- The Bordinat Prize, for the best article by a faculty member of the Department of English, 1995
- American Society for Eighteenth-Century Studies/Clark Library Fellowship, 1994
- Riggle Fellowship in the Humanities, West Virginia University, 1994
- Behrman/Perkins Fellowship in the Humanities, Princeton University, 1991-1992
- Columbia University Presidential Fellowship, 1984-1986
- Columbia University Graduate Merit Fellowship, 1983-1984
- Phi Beta Kappa, 1983

Languages: Reading knowledge of French, Latin, and Hebrew