

ENGL 768—SPRING 2016
Romantic Law and Literature (Seminar)
W 7:00-9:50 PM
G10 Colson Hall

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TEXTS

- *The French Revolution and Human Rights*; ed., trans. and intro. Lynn Hunt (Macmillan)
- William Godwin, *Caleb Williams*, ed. Gary Handwerk and A.A. Markley (Broadview)
- Elizabeth Inchbald, *Nature and Art*, ed. Shawn Lisa Maurer (Broadview)
- Matthew Gregory Lewis, *The Monk*, ed. D.L. Macdonald and Kathleen Scherf (Broadview)
- Walter Scott, *Ivanhoe*, ed. Ian Duncan (Oxford)
- Mary Wollstonecraft, *A Vindication of the Rights of Woman* and *Maria or The Wrongs of Woman*, ed. Anne Mellor and Noelle Chao (Pearson)
- Additional texts posted on eCampus

REQUIREMENTS

- Two (2) oral presentations, intended to stimulate class discussion. One of these presentations should center on a specific aspect of an assigned primary text. The other should serve as a brief summary and appraisal of an assigned secondary text.
- Seminar paper, approx. 20-25 pp., preferably revisable for submission to a scholarly journal. A brief proposal, approx. 2-3 pp. with a preliminary bibliography, is due on **Friday 11 March** (Week 9); a rough draft is due on **Friday 13 April** (Week 14); we will workshop these drafts at our last meeting of the semester; final drafts are due on **Wednesday 4 May** (exam week).

SCHEDULE OF READINGS

* denotes separate text

1 1/13 Introduction

PART 1: FOUNDATIONS; LAW AS LITERATURE

2 1/20 Lynn Hunt, intro. and ed., *The French Revolution and Human Rights**

3 1/27 Richard Price, from “A Discourse on the Love of Our Country”
Edmund Burke, from *Reflections on the Revolution in France*
Mary Wollstonecraft, from *A Vindication of the Rights of Men*
Thomas Paine, from *The Rights of Man*
William Godwin, from *An Enquiry Concerning Political Justice*
William Clarkson, from *The History of the...African Slave-Trade*
Mary Wollstonecraft, from *A Vindication of the Rights of Woman*

- 4 2/3 William Blackstone, from *Commentaries on the Laws of England*
 Jeremy Bentham, from *A Fragment on Government*
Guest speaker: Prof. Matthew Titolo, WVU College of Law

PART 2: LAW IN LITERATURE

- 5 2/10 William Godwin, *Caleb Williams**
 Tilottama Rajan, from *Romantic Narrative*
- 6 2/17 Elizabeth Inchbald, *Nature and Art**
 Nancy Johnson, from *The English Jacobin Novel*
- 7 2/24 Mary Wollstonecraft, *Maria or The Wrongs of Woman*
Howard v. Bingham
 Christine Krueger, from *Reading for the Law*
- 8 3/2 Walter Scott, *Ivanhoe**
 Gary Dyer, “*Ivanhoe*, Chivalry and the Murder of Mary Ashford”
- 9 3/9 Percy Bysshe Shelley, *The Cenci*
 Julie Carlson, “Romantic Poet Legislators: An End of Torture”
- 9 3/11 Proposal for Seminar Paper Due 4 PM**

PART 3: LITERATURE IN LAW

- 10 3/16 Matthew Gregory Lewis, *The Monk**
 Michael Gamer, “Genres for the Prosecution”

3/23 Spring Break—No Class

- 11 3/30 Percy Bysshe Shelley, *Queen Mab*
 Jason Kolkey, “Venal Interchanges”
- 12 4/6 Samuel Taylor Coleridge, from *Biographia Literaria*
 Thomas De Quincey, “Samuel Taylor Coleridge”
 J.F. Perrier, “The Plagiarisms of S.T. Coleridge”
 Tilar Mazzeo, from *Plagiarism and Literary Property*
- 13 4/13 William Hone, from *Three Trials*
 Joss Marsh, from *Word Crimes*
- 14 4/20 Requests
- 14 4/13 Rough Draft of Seminar Paper Due 4 PM**
- 15 4/27 Workshop
- 5/4 Final Draft of Seminar Paper Due 4 PM**

SELECT BIBLIOGRAPHY

e√ = available electronically through WVU Libraries website

√ = available on physical reserve through Downtown Library

Other items = see me

General

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