Dr. Nevena Stojanovic

English Department

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**Education**

Ph.D. (American Literature): West Virginia University, Morgantown, 2012 M.A. (American Literature): West Virginia University, Morgantown, 2006

B.A. (English Language and Literature): University of Belgrade, Serbia, 2003

**Academic Position**

Lecturer in English, West Virginia University, May 2012-Present

**Areas of Specialization/Research Interests**

Nineteenth- and Early Twentieth-Century American Literature

Henry James

Critical Race Theory

Performance Theory

Transatlantic Literary Studies

Composition and Rhetoric

**Articles and Book Chapters**

“On the Echoes of Henry James’s *The Reverberator*: Reflections on Teaching Argumentative Research Papers in Undergraduate Classes on Literature.” *International Journal of Humanities and Cultural Studies* 4.2 (2017): 229-37. <https://www.ijhcs.com/index.php/ijhcs/article/view/3134/2936>

“On the Humanities in the Internet Era: Cyber Migrancy, Radical Performance Art, and

 Guillermo Gómez-Peña’s *La Pocha Nostra.*” *St. John’s University Humanities Review* 14.1 (2017): 63-76.

“‘Like a Dazzling Curtain of Light’: Fanny Assingham’s Performances of Jewishness in Henry

 James’s *The Golden Bowl*.” *Henry James Review* 36.2 (2015): 129-47.

“On Values, Interests, and Rewards: Fleda Vetch’s Quiet Victory in Henry James’s *The Spoils*

 *of Poynton*.” *An Introvert in an Extrovert World: Essays on the Quiet Ones*. Ed. Myrna

 Santos. Newcastle upon Tyne: Cambridge Scholars, 2015. 80-88.

“Like Eliza Rachel Félix: Enacting Change in Louisa May Alcott’s *Behind a Mask*.” *Otherness:*

 *Essays and Studies* 4.2 (2014): 71-103.

<http://www.otherness.dk/fileadmin/www.othernessandthearts.org/Publications/Journal\_Otherness/Otherness\_4.2/EntireIssue4.2.pdf>

**Book Reviews**

 “Review of Stacey Margolis’s *Fictions of Mass Democracy in Nineteenth-Century America*.”

 *International Journal of Humanities and Cultural Studies* 4.3 (2017): 352-54.

<https://www.ijhcs.com/index.php/ijhcs/article/view/3162/2974>

“Review of Ellen Samuels’s *Fantasies of Identification: Disability, Gender, Race.*” *Canadian*

 *Journal of Disability Studies* 6.4 (2017): 223-28. <http://cjds.uwaterloo.ca/index.php/cjds/article/view/392/634>

“Review of Fred Miller Robinson’s *Rooms in Dramatic Realism*.” *Theatre Journal* 68.3 (2016):

 490-92.

“Review of Amy Holzapfel’s *Art, Vision, and Nineteenth-Century Realist Drama: Acts of*

 *Seeing*.” *Theatre Journal* 66.3 (2014): 485-86.

“Review of Guillermo Gómez-Peña and Roberto Sifuentes’s *Exercises for Rebel Artists:*

 *Radical Performance Pedagogy*.” *Interactions: EGE Journal of British and American*

 *Studies* 23.1-2 (2014): 303-306.

**Teaching Contributions**

“Guidelines for Debaters and Their Audiences.” *Joining Academic Conversations: A*

 *Companion Text.* Eds. Amy Colombo and JoAnn Dadisman. 1st ed. Plymouth: Hayden

 McNeil, 2007-2008. 31-34.

**Conference Presentations**

Honorary Guest Speaker. “Digital Humanities and Radical Performance Art.” 2017 Global

 Conference on Education, Research, and Policy. Washington, DC, 1 Dec. 2017.

Keynote Speaker. “Reflections on Teaching Research and Argumentation in Undergraduate

 Classes on Literature.” 2017 Global Conference on Humanities, Literature, Culture, and

 Arts. Washington, DC, 27 Oct. 2017.

“On Different Elective Centers: Real and Cyber Migrations, Radical Performance Art, and Guillermo Gómez-Peña’s *La Pocha Nostra*.” The Twelfth National Symposium on Theatre in Academe. Lexington, VA, 26-28 Mar. 2015.

“Rewriting the Opera, Reshaping the Culture: Viewing Guillermo Gómez-

 Peña’s *La Indian Queen*.” MLA Convention. Los Angeles, CA,

 6-9 Jan. 2011.

“Remodeling the Nation: ‘The English Rachel’ and the Visions of London and Anglo-

 America in Henry James’s *The Tragic Muse*.” Literary London 2010:

 Representations of London in Literature. The Institute of English Studies,

 University of London, London, UK, 7-9 July 2010.

“‘I will not submit’: Entrapment and Death in Sophie Treadwell’s *Machinal*.”

 Chesapeake ASA Conference. Georgetown University, Washington, DC, 26-27 Mar.

 2010.

“The Jewish Actress/Governess: Staging Power in Louisa May Alcott’s *Behind a Mask*.” An Interdisciplinary Symposium on the Jewish Woman and Her Body. Youngstown State University, Youngstown, OH, 7-9 Mar. 2010.

“Fanny Assingham’s Performances of Jewishness in Henry James’s *The Golden Bowl*.”

 Jamesian Strands: The Fourth International Conference of the Henry James Society. Salve Regina University, Newport, RI, 9-13 July 2008.

“Remapping Cyberspace: Virtual Migrancy and Gómez- Peña’s *La Pocha Nostra*.”

 The Thirty-First Annual Film and Literature Colloquium. West Virginia

 University, Morgantown, WV, 4-6 Oct. 2007.

“Rearticulations of Selfhood in a Contact Zone: Following the Major Female

 Characters in Tony Kushner’s *Homebody/ Kabul*.” Twentieth-Century

 Literature and Culture Conference. University of Louisville, KY, 22-25 Feb. 2007.

“ESL Learners in Writing Classrooms.” Graduate Student Colloquium. West Virginia

 University, Morgantown, WV, Apr. 2005.

“Sexuality and Maternity in *As I Lay Dying*.” Graduate Student Colloquium.

 West Virginia University, Morgantown, WV, Apr. 2005.

**Courses Taught at West Virginia University**

*Composition and Rhetoric (English 101)*

*Composition, Rhetoric, and Research (English 102)*

*Short Story and Novel: Short Story and Novel in Nineteenth-Century Great Britain*

 *and USA (English 132)*

*American Literature I, Beginnings-1865 (English 241)*

*American Literature II, 1865-Present (English 242)*

*Popular American Culture (English 258)*

**Awards and Honors**

Honorary Guest Speaker, 2017 Global Conference on Education, Research, and Policy (1 Dec. 2017, Washington, DC)

Keynote Speaker, 2017 Global Conference on Humanities, Literature, Culture, and Arts (27 Oct. 2017, Washington, DC)

Jackson Scholarship, WVU, 2004-2012

ECAS Dissertation Grant, WVU, Summer 2010

Nomination for the Outstanding GTA of Eberly College of Arts and Sciences, Feb. 2010

Jackson Family Dissertation Fellowship, WVU, Fall 2009-Spring 2010

Wilson Summer Research Grant for Ph.D. Students, WVU, Summer 2009

First Prize, James Brawner Expository Writing Contest: “Coming to One’s Own

 Self Through the Fire in the Contact Zone: Eugenia’s Self-Revelation in Henry

 James’s *The Europeans*.” WVU, Apr. 2006

**Professional Affiliations**

Modern Language Association (MLA)

American Studies Association (ASA)

Henry James Society (HJS)

**Service to the Profession**

Panel and Proposal Reviewer for the 2018 Triennial Conference of the Society for the Study of American Women Writers (SSAWW), Feb. 2018

Peer Reviewer for *Otherness: Essays and Studies*, Dec. 2017-Present

Advisory Editorial Board Member, Cambridge Scholars Publishing (Divisions for Nineteenth- Century Literature and Postcolonial Literature), Oct. 2017-Present

Editorial Assistant for one of the monographs in the book series titled *#Writing*, edited by Dr. Cheryl Ball, Sept.-Nov. 2017

Proposal Reviewer for the Pearl S. Buck Living Gateway Conference, West Virginia University,

 Sept. 2016

**Community Service**

Volunteer, Appalachian Prison Book Project, English Department, West Virginia

 University, Fall 2007-Present

Volunteer, WVU International Festival of Ideas, West Virginia University, Fall 2009

Volunteer, An Evening with Leslie Marmon Silko, Native American Studies Program

 and English Department, West Virginia University, Apr. 2008

Volunteer, Tsunami Relief Effort, West Virginia University, Spring 2005