

# Film Studies

No Prerequisites

English 230, Section 001, CRN 84364

Fall 2024

11:30-12:20 p.m., M-W-F, Clark Hall

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English 230 focuses on the art of American film from its beginnings slightly more than a hundred years ago to the present. We will examine the ways in which American movies have coded gender, race, and social class in their virtual worlds and explore the cinematic systems such as cinematography and editing that constitute the medium and encode its message(s).

## Requirements

Readings in Norton eBook, *Looking at Movies*

eCampus Readings and eReserve Movie Viewings

Class Attendance, Open-Mics, Norton InQuizitives, Packback Discussions