

CHRISTINE HOFFMANN

cehoffmann@mail.wvu.edu

EDUCATION

PhD English, University of Arkansas, Fayetteville, 2011

MFA Writing, The School of the Art Institute of Chicago, 2005

BA English, University of Missouri, Columbia, 2003

POSITIONS HELD

Associate Professor, West Virginia University, Department of English, current

Instructor, Auburn University, Department of English, 2014-2015

Brittain Postdoctoral Fellow, Georgia Institute of Technology, School of Literature, Media and Communication, Writing & Communication program, 2011-2014

Graduate Assistant, University of Arkansas at Fayetteville, Department of English, 2006-2011

AWARDS

Grants

West Virginia Humanities Council mini-grant (\$1500), 2022.

West Virginia University Humanities Center Special Project grant (\$3297.39), 2020.

West Virginia University Humanities Center Summer Research grant (\$3,030), 2018.

Riggle Fellowship, WVU summer research grant (\$5,000), 2017.

NEH Summer Seminar, *Take Note and Remember: The Commonplace Book and its American Antecedents*. (Stipend \$2100.) Co-directors Laura Gardner and Laura Dufresne. Asheville, NC July 17-31, 2016.

Gates Foundation, MOOCs in Introductory Classes—"First-Year Composition 2.0."
Co-PIs: Rebecca Burnett and Karen Head. *Project Manager:* Andy Frazee. *Collaborators:* Sarah Bleakney, James Gregory, Kathleen Hanggi, **Christine Hoffmann**, Diane Jakaacki, Noah Mass, Chris Ritter, Rebecca Weaver, Amanda Madden and Joshua Jones. (\$50,000)

Teaching

WVU Honors College Faculty Fellow, 2019-2020

Georgia Tech Writing & Communication Multimodal Innovation Award (\$500), 2014

Scholarship

Philip Bordinat Essay Award, West Virginia University, 2016 & 2022

University of Arkansas Distinguished Doctoral Fellowship, 2006-2010

Ben Kimpel Memorial Fund Award, University of Arkansas, 2009

CEA Outstanding Graduate Student Paper Award, Honorable Mention, 2009

SAIC Visiting Artists Program MFA in Creative Writing Fellowship, 2005

RESEARCH

Book

Stupid Humanism: Folly as Competence in Early Modern and 21st-Century Culture.
Palgrave Macmillan, 2017.

Refereed Publications

“A Bird of My Tongue, A Beast of Yours: Much Ado’s Anxious Transformations.”
Forthcoming in *New Directions in Much Ado About Nothing*, William Rampone &
Nicholas Utzig, eds. Lexington Books, 2024.

“Early Modern Special Snowflakes.” *Wait Five Minutes: Weatherlore in the Twenty-First Century*, Shelley Ingram and Willow Mullins, editors, UP of Mississippi, 2023.

“Shakespeare’s Spam Poethics.” *SubStance*, Volume 50, Number 1, 2021 (Issue 154), pp.
140-161.

“Past the Endurance of a Block’: Much Ado About Planking.” *Object Oriented Environs.*
Jeffrey Cohen & Julian Yates, eds. *punctum books*, 2016: 35-46.

“Folly 2012! The Campaign for Foolishness in 21st-Century Politics.” *PMLA* 130.2 (2015):
299-314.

“Middling Through Somehow: Queer Temporality and the Disaster Meme.” *Rhizomes:
Cultural Studies in Emerging Knowledge* 26 (2014).

“Cheaters, Saints, and Simultaneous Narrative: Early- and Postmodern Lessons from
Thomas More’s *The History of Richard III.*” *College Literature* 40.1 (2013): 96-120.

“Teaching, Speaking, Living the Rhetoric of Struggle: Elizabeth Cary’s School of Wisdom.”
CEA Critic 74.2 (2012): 39-59.

“Paperless Writing in World Literature I: Can Students See the Forest without Writing on
the Trees?” *CEA Forum* 39.1 (2010).

“Biting More than ‘We’ can Chew: the Royal Appetite in Richard II and 1 & 2 Henry IV.”
Papers on Language and Literature 45.4 (2009): 358-385.

“Happiness is a Warm Scythe: the Evolution of Villainy and Weaponry in the Buffyverse.”
Slayage: the Online International Journal of Buffy Studies 27 (2009).

Public Humanities [Articles](#)

“Taking on the Trivial in English 1102.” *TECHStyle*. 29 April 2014.

“We Can’t Stop Here! This is Tech Country! Going Gonzo in English 1101.” *TECHStyle*. 31
October 2013.

“Go Make Yourself Un-Useful.” *TECHStyle*. 27 February 2013.

“Who’s Chasing Whom? Utility, Metamorphosis & the Humanities.” *TECHStyle*. 5
November 2012.

“Triviality as History in Political Campaign Ads.” *TECHStyle*. 16 April 2012.

“Your Soundbite Pleased me Greatly: Commonplacing in the Classroom.” *TECHStyle*. 2
February 2012.

“The Rhetoric of Occupy Wall Street.” *TECHStyle*. 26 November 2011.

Fiction

What We Go For, *Loose Change* magazine, issue 3.2, June 2013, and in 4.1, *The Best of
Loose Change*, March 2014.

Mock Epic, *Eclectica* magazine, issue 17.1, January/February 2013.

Dwelling, *Make* magazine, issue 1, Spring 2005.

Reference Article

“Marshall McLuhan.” *Blackwell Encyclopedia of Literary and Cultural Theory*. Vol. III. M.
Keith Booker, ed. Malden, Mass.: Blackwell, 2010.

CONFERENCES

Historicizing Heritage, a Folger Institute Scholarly Program, **co-director** with Carolyn
Dinshaw (NYU), in Morgantown, WV (May 26-28, 2022).

PRESENTATIONS

“A Bird of My Tongue, a Beast of Yours: Tweeting Transformation in Shakespeare's *Much
Ado* and Twitter's #MeToo,” Shakespeare Association of America (SAA) in Jacksonville,
FL, Apr. 6-9, 2022.

“Emboldened by Fear: Shakespearean Paraphrase and the Ethos of Escapism,” Modern
Language Association (MLA) in Seattle, WA, Jan. 9-12, 2020.

“Shakespearean Skies: Weather & Climate,” Shakespeare Association of America (SAA) in
Washington, D.C., Apr. 17-20, 2019.

“Spam Poetics,” Renaissance Society of America (RSA) in New Orleans, LA, Mar. 22-24,
2018.

“The Hand You’re Dealt,” Babel Working Group Conference in Reno, NV, Oct. 26-29, 2018.

“Object lessons in Domestication and Defiance,” Modern Language Association (MLA) in
Philadelphia, PA, Jan. 5-8, 2017.

“Home Ecologies,” Shakespeare Association of America (SAA) in Atlanta, GA, Apr. 5-8,
2017.

“Robert Burton, Laughing Democritus and Tumblr: The Anatomy of Public Shaming,”
Renaissance Society of America (RSA) in Boston, MA, 2016.

- “Which Shakespearean Version of Clickbait Are You?” Shakespeare Association of America (SAA) in New Orleans, LA, 2016.
- “You Won’t Believe what these 16th-century Pamphlets can Teach you about Clickbait,” College English Association (CEA) in Indianapolis, IN, Mar. 26-28, 2015.
- “Much Ado About Planking,” Shakespeare Association of America (SAA) in St. Louis, MO, Apr. 10-12, 2014.
- “Winning as a Loser in Spenser’s *Faerie Queene*,” Renaissance Society of America (RSA) in San Diego, CA, Apr. 4-6, 2013.
- “On Soundbites and Other Forbidden Fruits,” College English Association (CEA) in Richmond, VA, Mar. 29-31, 2012.
- “Nothing to See Here, Folks: Milton’s Art of Disappearance,” South Central Renaissance Conference (SCRC) in New Orleans, LA, Mar. 8-10, 2012.
- “The Gods Must be Asses: Recognizing the Constitutive Potential of Social Networking in *Much Ado About Nothing*,” Renaissance Society of America (RSA) in Montreal, Canada, Mar. 24-26, 2011
- “Teaching, Speaking, Living the Rhetoric of Struggle: Elizabeth Cary’s School of Wisdom,” College English Association (CEA) in St. Petersburg, FL, Mar. 31-Apr. 2, 2011.
- “Cheaters, Saints, and Simultaneous Narrative: Lessons from Thomas More’s *History of Richard III*,” South Central Renaissance Conference (SCRC) in Corpus Christi, TX, Mar. 18-20, 2010.
- “Duck, Rabbit, or Other ‘Wyld Beast?’ The Interinvolvement of Audience Perception and Rhetorical Seduction in the Works of Edmund Spenser,” University of Arkansas Conference on Literature & the Humanities in Fayetteville, AR, Apr. 9-10, 2010.
- “Paperless Writing in World Literature I: Can Students See the Forest without Writing on the Trees?” College English Association (CEA) in Pittsburgh, PA, Mar. 26-29, 2009.
- “Like a Rolling Stone: Shahrayar, Shahrazad, and the Will to Power in the Islamic Kalam,” South Eastern Medieval Association (SEMA) in St. Louis, MO, Oct. 2-4, 2008.

VISUAL EXHIBITS

- Website. *Historicizing Heritage*. <https://omekas.lib.wvu.edu/home/s/historicizingheritage>
- Accordion Book. “A Bird of My Tongue, a Beast of Yours: Tweeting Transformations from Ovid to Shakespeare to Twitter.” Presented at *New Chaucer Society* meeting (NCS) in Durham, England, Jul. 11-14, 2022.
- Stitched Pamphlet. *X ALL the Things*. Exhibited in *Precursors to the Digital Age: Commonplace Books, Scrapbooks and More*, Winthrop University, Sept. 22 - Nov. 17, 2017.

TEACHING

Selected Courses (Teacher of Record for all Classes)

Graduate Courses

Spenser Seminar (2023)

Recent Literary Theory (2017, 2019, 2021)

Renaissance Literature: Collection & Connection (2016, 2019, 2020)

Pamphlet Cultures (2022)

Literature Surveys & Introductory Courses

Earliest Literatures to the Renaissance (2008-2011, 2014-2015)

British Literature I: a Survey of Monsters, Marvels and Mysteries (2015, 2017)

Foundations of Literary Study (2017-2018, 2021, 2023)

Shakespeare (2016, 2021, 2022); Milton (2020)

Special Topics Cultural Studies Courses

Literature of Science and Nature (2018)

Introduction to Cultural Studies (2016, 2019, 2022, 2023)

Allegories for Boldness: the Bluebeard Myth through the Ages (2019-2020)

PROFESSIONAL SERVICE

Assistant Chair of Department of English, West Virginia University (2019-present)

Folger Shakespeare Library Consortium Executive Committee Representative for West Virginia University (2015-present)

Next Generation Humanities PhD Planning Committee, programming planning (2018-2019)

Research and Scholarship Committee, West Virginia University (2018-2019)

Faculty Evaluation Committee, West Virginia University (2016-2018, 20)

Placement Coordinator for graduate students entering the job market, West Virginia University (2015-2016)

Graduate Program Committee, West Virginia University (2015-2016, 2019-present)

Content editor for *TECHStyle*, the research and pedagogy blog for Brittain Fellows (2011-2014)

Arts Initiative Committee, Georgia Tech (2011-2014)—Curated exhibitions of student work

Writing Center tutor, University of Arkansas (2010-2011)

Editorial assistant, Richard C. Butler Center for Arkansas Studies (2005-2006)

Special collections assistant, Joan Flasch Artists' Book Room, Art Institute of Chicago (2004-2005)

Reader, David Black Literary Agency, New York City (Summer 2003)

Reader, *Missouri Review* literary magazine (Summer, Fall 2002)

REFERENCES

Stephanie Foote
Jackson and Nichols Professor of English
West Virginia University
Morgantown, WV 26505
stephanie.foote@mail.wvu.edu

Lowell Duckert
Associate Professor of English
University of Delaware
Newark, DE 19716
lduckert@udel.edu

Craig Crowder
Assistant Professor, Writing, Rhetoric, and Digital
Studies
University of Kentucky
Lexington, KY 40506
craig.crowder@uky.edu

Brian Ballentine
Professor & Chair of English
West Virginia University
Morgantown, WV 26505
brian.ballentine@mail.wvu.edu

Rebecca Burnett
Professor Emerita, School of Literature, Media, &
Communication
Georgia Institute of Technology
Atlanta, GA 30332
Rebecca.burnett@lmc.gatech.edu

Rachel Dean-Ruzicka
Lecturer, School of Literature, Media, &
Communication
Georgia Institute of Technology
Atlanta, GA 30332
rachel.dean-ruzicka@lmc.gatech.edu