

# English 101

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**ENGL 101, Fall 2007, Miss Reed**

Miss Reed

101 – (055) (065)

MWF at (12:30-1:20) (2:30-13:20)

White (105) (111)

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131 Stansbury

## **English 101: Composition and Rhetoric**

### **Introduction**

Welcome to 101. I am excited to be working with you this semester as you make the transition from high school to college. This course is designed to help your writing make the change as well. We will be discussing various skills and ways of critiquing your writing and the writing of your classmates in order to gain a better perspective on how to revise your own works. All college courses are going to require you to write to some degree, and having a basic understanding and control over your language is a skill that can help you in any aspect of your life.

### **Policies and Procedures**

I have a strong policy enforcing equality in the classroom. There will be no racist, sexist, homophobic or any other discriminating or alienating language or implications tolerated in this class. Please see *Work in Progress* pp xv-xxix for departmental policies and procedures for English 101.

If you have any needs that are not covered in this syllabus do not hesitate to discuss them with me after class or during my office hours. The Writing Center is another resource available to you—to help you brush up on your understanding of basic skills, but also to support you in all aspects of the writing process. I highly suggest you utilize their services. If you need to contact the Office of Disability Services or the Writing Center they are here for you specifically - do not hesitate - you will not be penalized for seeking their aid with your work in this class.

West Virginia University Office of Disability Services

G-30 Mountainlair

Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 [Email](#)

WVU Writing Center

Located in 44 Stansbury

Hours: Monday-Thursday 10:00-5:00; Friday 10:00-3:00

[Web address](#)

For an appointment, call 293-3107x33437

### **Texts**

Lunsford, Andrea A. *The Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.

ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2007.

ISBN: 978-0-7380-2303-8.

### **Office Hours**

My office is located in 131 Stansbury. I will be in there Mondays and Wednesdays from 1:30 – 2:20, between my classes for the day. You may drop in during these times or make an appointment with me to talk about any questions or comments you have on your progress in this course. We will be having one on one conferences throughout the semester but if you need any other assistance, wish me to read other another draft or simply want to chat my door is open at these times. If they do not work for you we can arrange another meeting time and I'd be happy to talk with you via email as well; you can expect that I will respond to you within 48 hours during the week.

### **Standard of Work**

We will be writing four major assignments and have multiple in-class writing activities. You will have opportunities to revise and improve your grades for the larger assignments, and these four completed works and their drafts will make up your final portfolio, 70% of your grade for this course. This is why it is imperative to come to class and turn in your work on time, so that I can see the progress in your writing and have proof that you are not plagiarizing. (Pages xxiv-xxix better explain the seriousness of this offense). Please ask me if you have any questions about citing, paraphrasing or research in general because there is no excuse for "not knowing."

These many writing assignments are going to be expected to reflect college level work. You need to be comfortable with the mechanics of writing; that is, to understand and use proper grammar, syntax, and punctuation in order to communicate effectively. Our text *The Easy Writer* offers guidelines and activities to help you with these mechanics and other questions you might have about editing throughout the semester.

## **Absences**

101 has a very strict attendance policy. You are allowed three absences during the semester without being penalized. With each additional absence your grade for the course will drop one letter grade. Therefore, if you have an A for the course 4 absences would drop you to a B, 5 to a C, and so on. If you have any questions about absences you can refer to pp xxi & xxii in your *Works in Progress* book, or discuss them with me.

## **Response and Evaluation**

I will be looking for timeliness – I do not accept late work – your understanding and execution of the assignment, your visible drafting process and proof of revision, your class participation, your responses and evaluations during the workshop process and your willingness to try new avenues and suggestions with your writing.

## **Final Portfolio 70%**

- 4 major assignments
- drafts & previous rubrics

## **Short Writing Assignments and Homework 20%**

- 10 free writes
- essay questions
- having copies prepared for peer review

## **Participation 10%**

- attendance
- class contribution

## **Schedule of Work**

- The following are the assignments due on the date indicated
- Subject to change as needed
- Keep up with the schedule in the event of class cancellation or delay due to bad weather

### AUGUST

Monday 20th      J nothing

Wednesday 22nd -WiP: pp xv-xxiv

-Diagnostic

-Purchase books & bring to class

Friday 24th -WiP: pp 119-125 (Sedaris & Offutt essays)

-Create two questions for each essay

Monday 27th -EW: Intro & pp 1-10

Wednesday 29th -WiP: pp 107-144 (Lamott essay)

-4 copies of Literacy Narrative draft

Friday 31st -Read peer essays & write down 2 things that worked, 2 things that can be improved on, & offer helpful suggestions for the author. Try to focus less on editing and more on content.

### SEPTEMBER

Monday 3rd -No class. Labor Day

Wednesday 5th -No class. Conferences.

-WiP: pp 176-180 (Risden essay)

-Bring an up-to-date draft of your Literacy Narrative

Friday 7th **-Literacy Narrative "Final For Now"**

Monday 10th

Wednesday 12th

Friday 14th - Gather own genre examples & consider the vocabulary you have learned. We will present.

Monday 17th -WiP: pp 137-140 (Appleton essay)

-Create two questions for essay

Wednesday 19th -WiP: pp 131-135 (Garland-Thompson)

-Create two questions for essay

Friday 21st -WiP: pp 183-190 (Catalano essay)

Monday 24th **- GA intro & first paragraph(s)**

Wednesday 26th -Revise; bring in 4 new copies

Friday 28th -Group conferences. -5 copies of GA for workshop

### OCTOBER

Monday 1st **-Genre Analysis "Final For Now" Due (as part of Mid-Term Portfolio); Mid-Term Memo**

Wednesday 3rd -WiP: pp 143-145 (Steiner essay)

Friday 5th -Who are you going to interview?

Monday 8th -Free write: Observe someone from afar & accurately/fairly depict them

Wednesday 10th -WiP: pp 147-150 (Chierici interview)

Friday 12th -Interview questions

Monday 15th -Preliminary interview

Wednesday 17th -WiP: pp 193-198 (Gill interview)

Friday 19th -New questions for follow-up

Monday 22nd -Follow-up interview

Wednesday 24th -No class. Conferences. -Tell Jay Dolmage happy birthday

Friday 26th **-Interview "Final For Now" Due**

Monday 29th

Wednesday 31st - WiP: pp 201-227 (Wallace & Yeager project)

### NOVEMBER

Friday 2nd -WiP: pp 153-157 (Enloe essay)

-Bring in sources

Monday 5th - WiP: pp 159-170 (Jacobson & Colon collaboration)

Wednesday 7th -Bring in genre example & present

Friday 9th -No class. Conferences.

Monday 12th - MGRP for peer review

Wednesday 14th

Friday 16th **-Multi-Genre "Final For Now" Due**

Monday 19th -*Thanksgiving Break—No Class*

Wednesday 21st -*Thanksgiving Break—No Class* -Work on portfolio revisions over break

Friday 23rd -*Thanksgiving Break—No Class*

Monday 26th

Wednesday 28th -Bring in revised Interview &

MGRP

Friday 30th -Bring in revisions for peer review

DECEMBER

Monday 3rd

Wednesday 5th -No class. Conferences

Friday 7th **Final Portfolio Due**