



ENGLISH 131: POETRY AND DRAMA

Fall 2024

Instructor: Cody Grey

Room: Clark 322

Meeting Times: MWF 12:30-1:20pm

CRN: 81184

In this introductory course, students will explore the literary genres of poetry and drama, some of their many conventions, how to interpret meaning, and how these writings can reflect our contemporary anxieties and realities. Our texts will be rooted in the long nineteenth century with special emphasis given to British Romantic works of poetry and drama, such as William and Dorothy Wordsworth, Felicia Hemans, Samuel Taylor Coleridge, William Blake, and Oscar Wilde. Students will be expected to practice and refine their literary analytic skills and can anticipate creative writing, blog posts, and essay writing. Along with gaining an appreciation for poetry and drama, we will contemplate how and why works from the long nineteenth century still carry resonance, relief, and answers for many of the questions we face in an unsettling world.