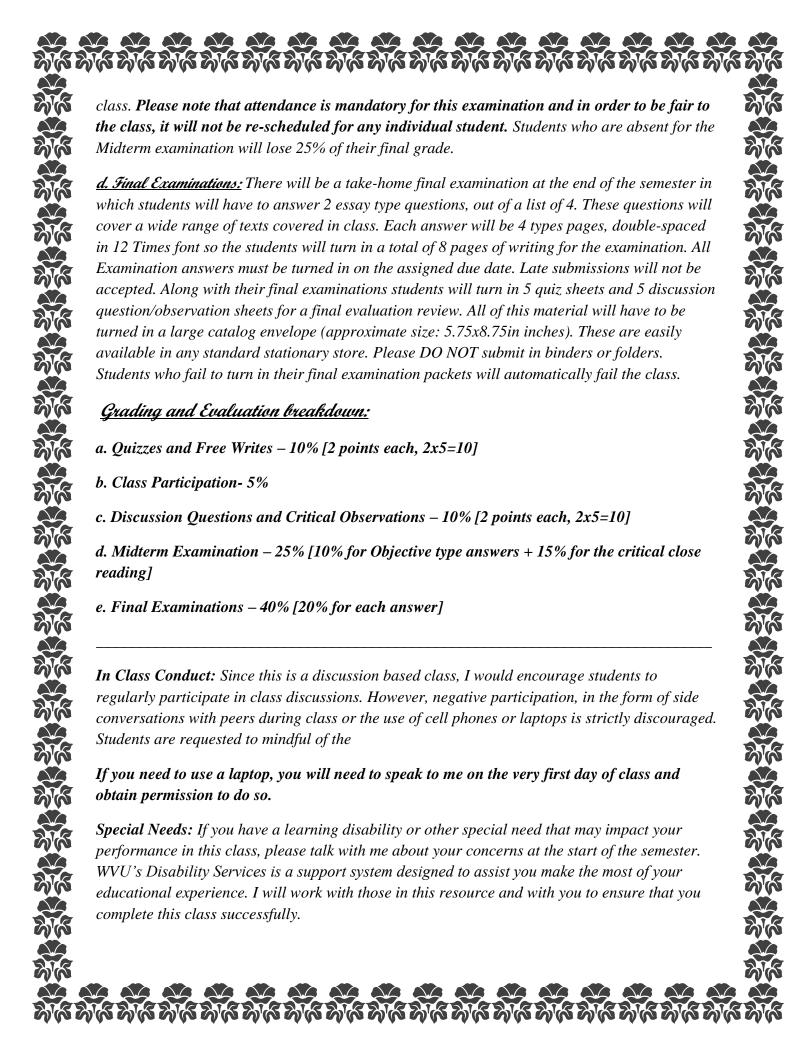
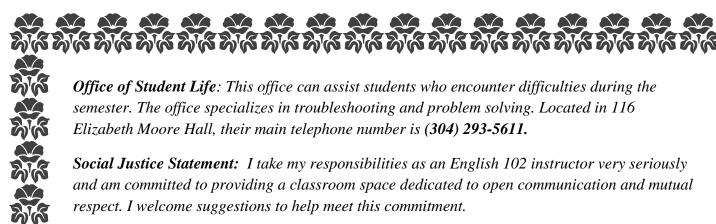


discussions. Makes at least one substantive contribution in each class, pays careful attention to the course material and teaching. *C*- Comes to class regularly and on time and has the required texts for class. Class participation is limited but constructive. General level of preparation with the course material is below average. Occasionally detracts from the class discussion through the use of cellphones and/or other electronic devices. *D-Does not meet the attendance criteria, is frequently late or absent. General level of* preparation with the course material is poor. Displays lack of interest in the course material and engages in disruptive or distracting behavior including frequent side conversations and persistently uses cellphones or other electronic devices in class. F-Does not show up for classes, has missed a substantial number of quizzes or major examinations, class participation is almost nil, sleeps in class, or displays lack of interest in the course material and engages in disruptive or distracting behavior including frequent side conversations and persistently uses cellphones or other electronic devices in class. Coursework: In British Literature II, the examinations and overall evaluation is divided into the <u>following 5 categories-</u> a. Quizzes and Free Writes: Ouizzes and Free Writes assigned in class will cover the material assigned for reading. Quizzes will be unannounced and will be given at the beginning of class. The instructor will distribute a sheet of paper with objective type questions from the assigned text to which students have to respond briefly and concisely. Students must write their responses in complete sentences clearly answering the question in order to receive full credit. Please note that missed Quizzes and Free Writes cannot be re-taken under any circumstances. This is a class policy and will hold true for all students, irrespective if the circumstances under which they missed the schedule of work. Please keep all quiz sheets for the finals. Students will have to be able to turn in any 5 of these quizzes for a final review. **b. Discussion Questions and Critical Observations:** for every class individually, students must bring in at least one discussion question and one critical observation about the assigned text. The instructor may call upon any student to read out their discussion question or observations for the day and at least **three** selected discussion questions and observations will be taken up to direct the class discussion of the day. Please keep all discussion questions and observations for a final evaluation. c. Midterm Examination: There will be two examinations, one at Midterm and one during the Finals week. For the Midterm examination students will have to answer 5 objective type questions, and, do a critical close reading of an assigned text. This examination will be given in





DETAILED SCHEDULE OF WORK

Week 1(January 8th to 10th)

Background and History of British Literature [Required Text: The Norton Anthology of English Literature, Vol D].

Wednesday – General introductions and syllabus overview, discussion of class policies and procedures, overview of the course work and evaluation criteria. [Class is dismissed early].

Friday – Sample Quiz on the syllabus followed by a general survey of British Literature up to the 1800's, discussion of major historical, political and social developments and changes. Discussion of the Norton Front Material (pages 5-20)

Reading for next Monday: "The Revolution Controversy and the 'Spirit of the Age'" (pages 183-184) and extract from "A Discourse on the Love of our Country" by Richard Price (page 184-187) from *Norton Anthology* Vol. D. [The French Revolution provides an important background to understanding the political nomenclature on which the Romantic period worked out its literary masterpieces with writers like Blake, Wordsworth and Shelley].

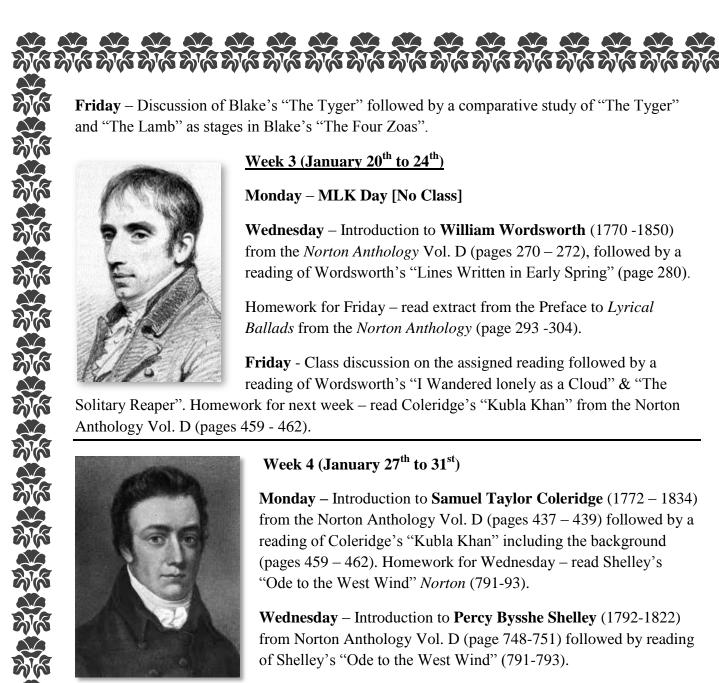
Week 2 (January 13th to 17th)

UNIT I - Romantic Poetry

Monday – Introduction to **William Blake** (1757 – 1827), lecture on Blake's "The four Zoas" [from the Norton Anthology, pages 112 – 116].

Wednesday – A brief background on Blake's *Songs of Innocence* and *Experience*, "Introduction" from the *Songs of Innocence* (page 118), and "The Lamb".

Homework for Friday – please read Blake's "The Lamb" and "The Tyger" for class discussion.



from the Norton Anthology Vol. D (pages 437 – 439) followed by a

from Norton Anthology Vol. D (page 748-751) followed by reading

Friday – Shelley's "Ode to a Skylark" from Norton Anthology Vol. D (pages 834 – 836). Homework for next week – read Anna Letitia Aikin and John Aikin's "On the Pleasure Derived from Objects of Terror..." in Norton Anthology Vol. D (pages 589 -594).

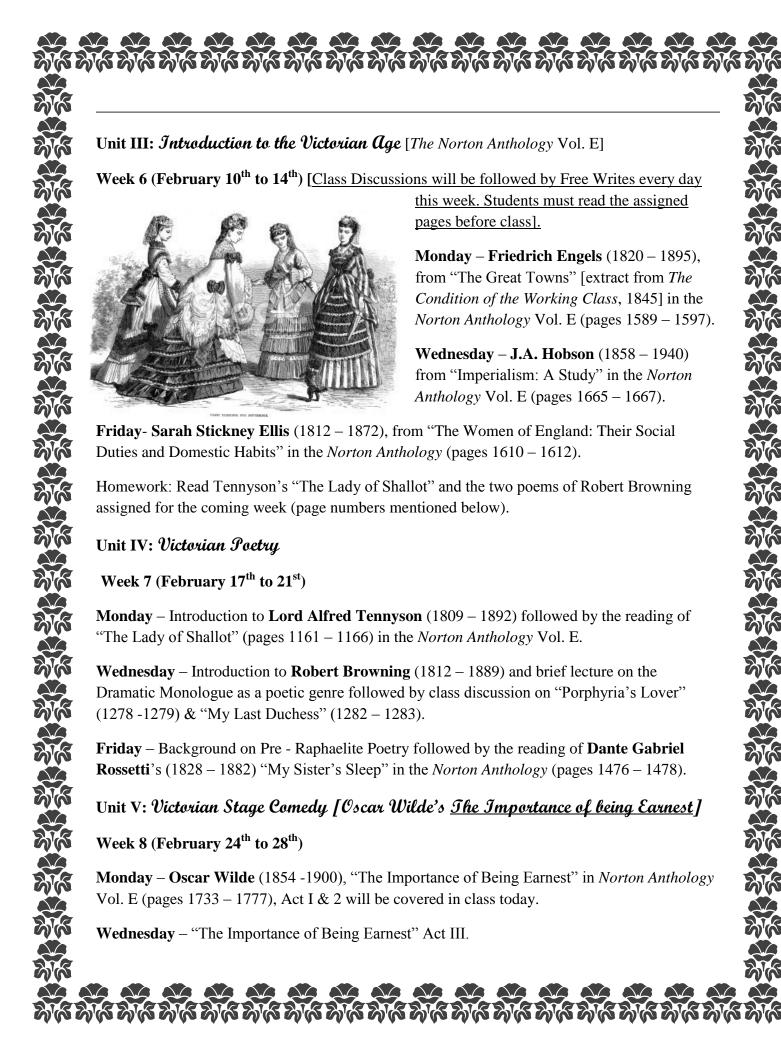
UNIT II - Prose Works of the Romantic Period and the Gothic Novel

Week 5 (February 3rd to 7th)

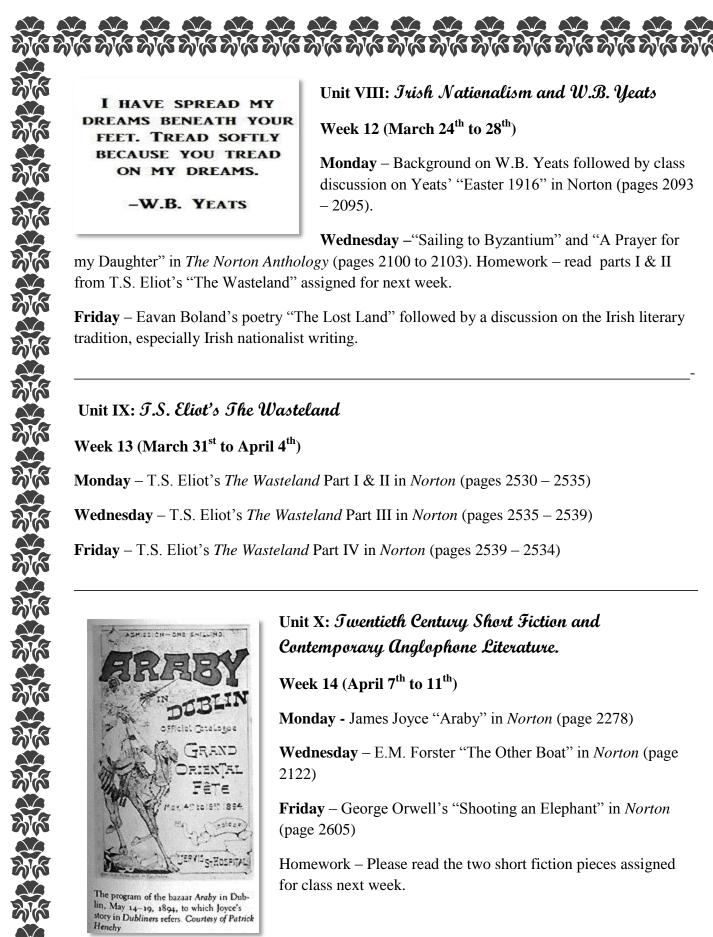
Monday – Introduction to Mary Shelley's Frankenstein (1818). Please bring your Norton Critical edition of the text to class every day this week.

Wednesday – Mary Shelley's *Frankenstein* [Discussion continues]

Friday- Mary Shelley's *Frankenstein* [Concluding chapters]







HAVE SPREAD MY DREAMS BENEATH YOUR FEET. TREAD SOFTLY BECAUSE YOU TREAD ON MY DREAMS.

-W.B. YEATS

Unit VIII: Irish Nationalism and W.B. Yeats

Week 12 (March 24th to 28th)

Monday – Background on W.B. Yeats followed by class discussion on Yeats' "Easter 1916" in Norton (pages 2093 -2095).

Wednesday – "Sailing to Byzantium" and "A Prayer for my Daughter" in *The Norton Anthology* (pages 2100 to 2103). Homework – read parts I & II from T.S. Eliot's "The Wasteland" assigned for next week.

Friday – Eavan Boland's poetry "The Lost Land" followed by a discussion on the Irish literary tradition, especially Irish nationalist writing.

Unit IX: I.S. Eliot's The Wasteland

Week 13 (March 31st to April 4th)

Monday – T.S. Eliot's *The Wasteland* Part I & II in *Norton* (pages 2530 – 2535)

Wednesday – T.S. Eliot's *The Wasteland* Part III in *Norton* (pages 2535 – 2539)

Friday – T.S. Eliot's *The Wasteland* Part IV in *Norton* (pages 2539 – 2534)



Unit X: Twentieth Century Short Fiction and Contemporary Anglophone Literature.

Week 14 (April 7th to 11th)

Monday - James Joyce "Araby" in *Norton* (page 2278)

Wednesday – E.M. Forster "The Other Boat" in *Norton* (page 2122)

Friday – George Orwell's "Shooting an Elephant" in *Norton* (page 2605)

Homework – Please read the two short fiction pieces assigned for class next week.

