

Film Studies
No Prerequisites
English 230, Section 001, CRN 16735
Spring 2024
1:30-2:20 p.m., M-W-F, Clark Hall 317
Dr. Anna Elfenbein (aself@wvu.edu)



English 230 focuses on the art of American film from its beginnings slightly more than a hundred years ago to the present. We will examine the ways in which American movies have coded gender, race, and social class in their virtual worlds and explore the cinematic systems such as cinematography and editing that constitute the medium and encode its message(s).

Requirements

**Readings in Norton eBook, *Looking at Movies*
eCampus Readings and eReserve Movie Viewings
Class Attendance, Open-Mics, Norton InQuizitives, Packback Discussions**