

GLOBAL INTRIGUE

ENGL 226 | NON-WESTERN WORLD LITERATURE

Mystery stories, thrillers, and crime fiction are particularly popular in contemporary world literature.

What do these novels, films, and stories tell us about what it means to be a citizen of the world?

How might mystery narratives help writers to explore cultural, social, and political forces?

What can we learn about diverse literary styles and cultures through reading these works?

And why are so many of these texts about serious political events or difficult personal experiences also very funny?

Outcomes:

- Increased intercultural competencies
- Understanding of contemporary literature's stylistic variety
- Greater capacity for civic engagement at home