

ENGL 312 – Creative Writing Workshop: Fiction (10352)

Instructor: Benjamin Clabault MWF 11:30am-12:20pm

The Plan: Students will write 2-3 pieces of fiction (short stories or novel chapters). Each week, we'll discuss a few students' work – offering feedback to help good writing become even better.

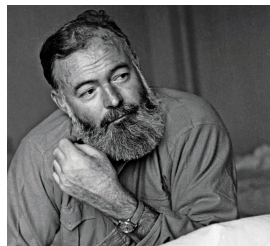
Receiving feedback = valuable.

Offering feedback = (arguably) even *more* valuable. It's how you know what you know about writing!

Plus: Writing exercises and craft talks (How to start a story? How to end a story? What about pacing? And POV? And voice?)

We'll also read a mix of classic and contemporary fiction. The idea: Learn from the very best! Authors include:

Leo Tolstoy	Joy Williams	Ernest Hemingway	Zora Neal Hurston
Raymond Carver	Alice Munro	Franz Kafka	Breece D'J Pancake
Jorge Luis Broges	George Saunders	Julio Cortázar	Roberto Bolaño
Anton Chekov	<u>And more!</u>		



Vibes: We shall be dedicated and laid-back. Contradiction? I think not!