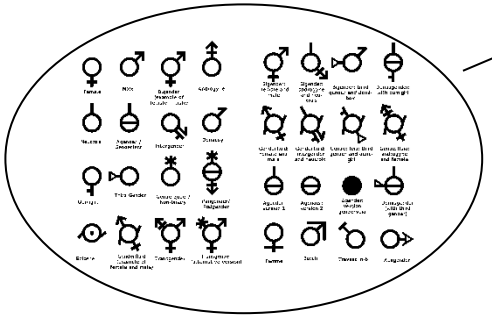
History of Sexuality • Feminist Criticism • Queer Theory • Love Poetry • Sentimental Fiction • Travesty • Pornography

Plato, *Symposium* •Sappho, poems • Christopher Marlowe, *Edward II* • John Cleland, *Fanny Hill* • Walt Whitman, poems • Oscar Wilde, *The Picture of Dorian Gray* • James Baldwin, *Giovanni's Room* • Gertrude Stein, poems • David Henry Hwang, *M. Butterfly* • Audre Lorde, *Zami* • Cherríe Moraga, *The Hungry Woman* • Tony Kushner, *Angels in America* • Harryette Mullen, poems • Moisés Kaufman, *The Laramie Project* • Alison Bechdel, *Fun Home* • Jeanette Winterson, *Frankissstein*

ENGLISH 288 ▪ FALL 2026
GENDER AND SEXUALITY IN LITERATURE AND FILM
PROF. ADAM KOMISARUK
TR 10:00–11:15 AM



Stephen Frears, *My Beautiful Laundrette* • Jennie Livingston, *Paris is Burning* • Derek Jarman, *Edward II* • Sally Potter, *Orlando* • Cheryl Dunye, *The Watermelon Woman* • John Cameron Mitchell, *Hedwig and the Angry Inch* • Barry Jenkins, *Moonlight* • Sebastián Leilo, *A Fantastic Woman* • Sean Baker, *Anora*

Short response papers (1-2 pp.) • Longer analytical essays (4-5 pp.) • Discussion-board posts • Midterm exam • Final exam