The goal of the course is to explore and strengthen our understanding of and ability to create contemporary fiction. We will read and we will write. Principally, students will be writing their own short stories/novel excerpts, but we will also be engaging in weekly writing exercises.

Other writers whose work we may read include:

- Kurt Vonnegut
- Justin Torres
- Victor LaValle
- Kelly Link
- Eduardo Galeano
- Charles Portis
- Lucille Clifton
- Robert Gipe
- Crystal Wilkinson
- Dennis Lehane, and others.

José Guadalupe Posada, woodcut.